

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

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No. 126.—VOL. V.

SATURDAY, JULY 15, 1876.

PRICE SIXPENCE.
By Post 6½d.



MADAME THEO, THE FAMOUS FRENCH ARTISTE.

RAILWAYS.

GREAT NORTHERN RAILWAY.

HUNTINGDON RACES.

On Tuesday, 18th and Wednesday, 19th July, Cheap Excursion Tickets to Huntingdon will be issued from London by a train leaving Victoria (L. C. & D.) at 8.5 a.m., Moorgate Street, 8.14, Aldersgate Street, 8.36, Farringdon Street, 8.38, King's Cross (G. N. R.) 9.5, Holloway, 9.10, and Barnet, 7.55.

Returning from Huntingdon each day at 6.5 p.m. for all Stations except Barnet, and for Barnet at 7.15 p.m.

A Special Express Train conveying Passengers at First and Second Class ordinary fares only, will leave London (King's Cross Station) on Tuesday and Wednesday, 18th and 19th July, for Huntingdon, at 10.45 morn. each day, arriving at Huntingdon about 12 noon.

A Special Express Train conveying Passengers at First and Second Class ordinary fares, will leave Huntingdon on Tuesday and Wednesday, 18th and 19th July, for London (King's Cross Station) at 6.0 p.m. each day.

On Monday, 17th July, the 5.0 p.m. Express from Manchester will stop at Huntingdon to set down passengers for the races.

On Tuesday, 18th, and Wednesday, 19th July, the 10.0 a.m. Express from Manchester will stop at Huntingdon, to set down passengers for the races.

A Fast Train, conveying First, Second, and Third Class Passengers at Ordinary Fares, leaves Huntingdon for Peterborough daily at 6.1 p.m. This will enable passengers for Manchester, Sheffield, &c., to join at Peterborough the 5.0 p.m. Express from King's Cross.

HENRY OAKLEY, General Manager.

King's Cross Station, July, 1876.

BRIGHTON.—EVERY SUNDAY.—A Cheap

First Class Train from Victoria 10.45 a.m., calling at Clapham Junction and Croydon. Day Return Tickets, 10s.

BRIGHTON.—A PULLMAN DRAWING ROOM CAR TRAIN, runs Every Day, between Victoria and Brighton; leaving Victoria 10.45 a.m., and Brighton 5.45 p.m. Weekdays, and 8.30 p.m. Sundays.

THE GRAND AQUARIUM at BRIGHTON.

—EVERY SATURDAY, Fast Trains from Victoria at 9.50 and 11.50 a.m., and London Bridge 10.0 a.m. and 12.0 noon.

Day Return Fare—1st Class, Half-a-guinea, including admission to the Aquarium and the Royal Pavilion (Picture Gallery, Palace, and Grounds), available to return by any Train the same day, except the 5.45 p.m. Pullman Car Train.

FAMILY and TOURIST TICKETS are now issued, available for one month, from London Bridge, Victoria, &c., to Portsmouth, Southsea, Ryde, Cowes, Newport, Sandown, Shanklin, Ventnor (for Bonchurch and Freshwater), and Hayling Island.

TICKETS and every information at the Brighton Company's West End General Office, 28, Regent Circus, Piccadilly; and at the Victoria and London Bridge Stations.

For full particulars of above, cheap Tickets, &c., see Bills, Time Books, and Excursion Programme.

J. P. KNIGHT, General Manager.

MIDLAND RAILWAY.

THE NEW ROUTE BETWEEN ENGLAND AND SCOTLAND, Via Settle and Carlisle, is NOW OPEN, and the following Express Trains are running between St. Pancras Station, LONDON, and EDINBORO, and GLASGOW.

DOWN TRAINS, TO SCOTLAND.—Week Days.

	ngt.	a.m.	a.m.	p.m.	p.m.
London (St. Pancras).....dep.	12.0	5.15	10.30	9.15	9.15
Edinboro' (Waverley Bridge) arr.	...	5.10	...	9.15	7.45
Glasgow (St. Enoch).....	3.55	5.0	9.20	8.0	8.0
	p.m.	p.m.	p.m.	a.m.	a.m.

UP TRAINS, FROM SCOTLAND.—Week Days.

	a.m.	p.m.	p.m.	p.m.	p.m.
Glasgow (St. Enoch).....dep.	10.15	2.30	4.35	9.15	9.15
Edinboro' (Waverley Bridge)...	10.25	2.35	4.25	9.20	9.20
London (St. Pancras).....arr.	9.5	4.45	5.15	8.0	8.0
	p.m.	a.m.	a.m.	a.m.	a.m.

Pullman Drawing-room Cars are run by the Down Train leaving London at 10.30 a.m., and by the Up Train leaving Glasgow at 10.15 a.m., Edinboro' at 10.25 a.m.; and Pullman Sleeping Cars are run by the Night Train leaving London at 9.15 p.m., and the Up Train leaving Glasgow at 9.15 p.m., Edinboro' at 9.20 p.m.

The charge for travelling in these Cars, in addition to first-class railway fare, will be 7s. Drawing-room, 8s. Sleeping Car.

The fares between London and Edinboro' and Glasgow have been considerably reduced by the opening of this route.

JAMES ALLPORT, General Manager.

SANDOWN PARK CLUB RACES, ESHER.

On SATURDAY, JULY 15.

SOUTH-WESTERN RAILWAY.

Frequent Trains will run on the above day from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, and Clapham Junction Stations, to ESHER, returning from Esher after the Races.

Cheap Trains will run from Waterloo Bridge Station, commencing at 8.0 a.m., until 10.55 a.m., inclusive.

Special Fast Trains, from 11.0 a.m. till 1.20 p.m.

The Special Fast Trains will run from Waterloo, Vauxhall, Clapham Junction, and Wimbledon Stations after 11.0 a.m. till 1.20 p.m., returning from Esher after the Races, from 4.0 p.m. till 6.45 p.m. Between the hours of 8.0 a.m. and 1.20 p.m., the Ordinary Trains from Waterloo to Esher will be suspended; and between the hours of 3.30 and 6.45 p.m., the Ordinary Trains from Esher will be suspended, but Special Trains will run.

A Special Direct Train will leave Waterloo (stopping at Vauxhall) for Esher at 1.20 p.m. punctually.

Trains leave Ludgate Hill for Wimbledon at 8.48, 9.51, 11.16, and 11.39 a.m.; and for Clapham Junction at 8.0, 8.44, 9.22, 10.16, and 11.37 a.m. Passengers by these Trains must change at Wimbledon and Clapham Junction respectively, into Trains for Esher.

Trains leave Kensington for Clapham Junction (calling at Chelsea five minutes later) at 8.29, 8.48, 9.12, 9.33, 10.15, 10.55, 11.17, 11.48 a.m., 12.15 and 12.46 p.m., in connection with Trains to Esher.

Passengers from Kensington and West Brompton (in connection with Trains from the Metropolitan and District Railways) change at Clapham Junction into Special and Ordinary Trains for Esher.

BOMBAY.—ANCHOR LINE.—Direct

route to India.—First-class passenger steamers, fitted up expressly for the trade. Qualified surgeons and stewardesses carried.

	From Glasgow.	From Liverpool.
TRINACRIA	Saturday, July 15	Saturday, July 22.
EUROPA	Wednesday, August 2	Wednesday, August 9.
INDIA	Saturday, September 2	Saturday, September 9.
UTOPIA	Saturday, September 30	Saturday, October 7.
MACEDONIA	Wednesday, October 18	Wednesday, October 25.

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THEATRES.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. J. B. Buckstone.—EVERY EVENING at 7.30, the Performance will commence with a Farce by John Poole, TURNING THE TABLES, after which O'Keefe's famous old Comedy in Three Acts, WILD OATS. Messrs. Howe, C. Harcourt, H. Kyrie, H. B. Conway, Everill, Clark, Gordon, W. Young, Braid, Weathersby, &c. Miss Henrietta Hodson, Mrs. Osborne, Miss M. Harris, Miss E. Harrison, &c. In active preparation Dion Boucicault's celebrated Comedy, LONDON ASSURANCE. Stage Manager, Mr. Howe. Doors open at Seven; commence at 7.30. Box Office open from ten till five. Acting Manager, Mr. C. Walter.

ROYAL STRAND THEATRE.—Sole Lessee

and Manageress, Mrs. Swanborough.—This evening, at 7.30, THE DRESS COAT.—Messrs. Cox, Marius, Grahame. At 8.0, LIVING AT EASE. Messrs. Turner and W. H. Vernon; Mesdames S. Turner, Brunell, and Ada Swanborough. At 9.30, NEMESIS. Messrs. Terry, Cox, Marius; Mesdames Claude, Venne, &c.

ROYAL COURT THEATRE.—Lessee and

Manager, Mr. Hare.—EVERY EVENING, at 8 precisely. A SCRAP OF PAPER. Characters will be played by Miss Hughes, Miss Brennan, Miss Hollingshead, Miss Ingram, Miss Cowie; Mr. Kendal, Mr. Kelly, Mr. Kemble, Mr. Cathcart, and Mr. Hare. After which, at 10, A QUIET RUBBER.—Lord Kilclare, Mr. Hare. Box-office hours 11 till 5. No fees for booking. Doors opened at 7.30. Acting Manager, Mr. Huy.

VAUDEVILLE THEATRE.—EVERY

EVENING.—At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; concluding with A FEARFUL FOG; supported by Messrs. William Farren, Thomas Thorne, Charles Sugden, and David James; Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended.

Acting Manager, Mr. D. McKay.

ALHAMBRA THEATRE ROYAL.—EVERY

EVENING at 7.15, a Farce. At 8, LE VOYAGE DANS LA LUNE, Grand Opera Bouffe by Offenbach. Mme. Rose Bell, Mesdames Robson, Newton, Beaumont, Chambers, Vane, and Miss K. Munroe; Messrs. Stoyler, Rosenthal, Jarvis, Hall, Paul, and H. Paulton. Grand Ballet des Chimères, Première Danseuse, Mdle. Pertoldi. Grand Snow Ballet, Première Danseuse absolue, Mdle. Pitteri, assisted by Mdle. Sismondi and Rosa Melville. Les Hirondelles (the Four Swallows) will be danced by Mdles. Neufcourt, Delechaux, Croschel, and Rosa (from Paris) assisted by the increased Corps de Ballet.

ROYAL GRECIAN THEATRE, City-road.—

Sole Proprietor, Mr. George Conquest. Seventh Week. Great success of the New and Original Drama by Conquest and Pettitt, entitled QUEEN'S EVIDENCE. Dancing on the New Platform. The Grounds Brilliantly Illuminated. On MONDAY and Every Evening to commence at Seven with QUEEN'S EVIDENCE. Mr. Geo. Conquest, supported by Messrs. W. James, Sennett, Syms, G. Conquest, jun., Inch Grant, &c.; Misses E. Miller, Victor, Denvil, &c. After which Dances. To conclude with (Wednesday excepted) the OCTOBER; Wednesday, CORSICAN BROTHERS. Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—EVERY EVENING (Wednesday excepted), at 6.45, PRAIRIE FLOWER. Messrs. Charlton, Reeve, Lewis, Mdles. Bellair, Brewer. Miscellaneous Entertainment. Brothers Leopold, Amy Ellis, Sam Redfern. Followed by SUNDOWN TO DAWN. Drama by James Mortimer, Esq. Messrs. Reynolds, Newbound, Drayton, Jackson, Fox, Pitt. Mdles. Adams, Summers, Mrs. Newhand. The whole to conclude with THE VOLUNTEERS. Mr. Bigwood. Wednesday, for the Benefit of Miss Bertha Adams.

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John Baum.—Open on Sunday for Promenade, admission by refreshment card.—TO-MORROW (MONDAY) "THE GREAT DAY OF THE SEASON." MR. JOHN BAUM'S BENEFIT. Special License, open till Two.—GRAND FETE AND GALA—GARDEN PARTY AND STRAWBERRY FEAST, under the patronage of the British Queen. The whole of the strawberries will be distributed gratis to the Visitors at 6.30; Ladies having the first choice. A Thousand and One Amusements. Grand Illuminations, Thirty Thousand extra Lights. Gates open at Two. Monstre and unrivalled programme. The Ragnors, the Chantrell Family, Comic Ballet, De Vere (the Conjuror), Comic Opera, Vocal and Instrumental Concert, Grand Ballet. Madame Sanyeah, the beautiful and daring Gymnast. Great Firework Display, by Wells. Mr. John Baum's Benefit To-morrow and Monday. Come early and enjoy yourselves at Cremorne. Strawberry Feast, Garden Party, and Grand Fete and Gala. Special License granted. Admission, up to 9, One Shilling, after 9, Two Shillings and Sixpence.

CRYSTAL PALACE.—Week ending JULY

22nd.
MONDAY, July 17th. MYERS' GREAT HIPPODROME.
to MORNING AND EVENING
SATURDAY, July 22nd. PERFORMANCES.
WEDNESDAY, July 19th, Visit of their ROYAL HIGHNESSES
THE PRINCE AND PRINCESS OF WALES.
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Entries close July 14th.

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ROBERT F. McNAIR, Secretary.

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"JEWELS OF RICH AND EXQUISITE FORM,"—*Cymbeline*, Act I. sc. ii.

ANSWERS TO CORRESPONDENTS.

* * We have hitherto answered the larger number of letters containing queries, by post, but these are now becoming so numerous that for the future we shall reply only through the medium of this column.

DRAMATIC.

F. J. WILLIAMS.—There is a play bill extant announcing the appearance of Master J. Kemble, at Worcester, on the 12th February, 1767, when he performed the part of Duke of York, in his father's company at Worcester. This is conclusive and should decide your controversy.

F. BURKE.—Mrs. Anderson was the sister of Madame Vestris, and her husband at the time you speak of was playing in America.

"A NEAR NEIGHBOUR."—In 1853, Mr. Charles Mathews valued the press orders presented at the doors of the Lyceum Theatre, in a single night, at twenty-five pounds; and Mr. Webster estimated the value of free admissions to the Haymarket and Adelphi Theatres, for that and the two previous years, at £16,004 9s. But it is not easy to state the actual money value of such orders; and it must be remembered, on the other hand, that if the gratuitous notices, and other advantages, given by the press to theatrical managers, were paid for as advertisements, the sum they would realise would probably be far in excess of that the orders represented. Much nonsense has been said and written on the subject of press orders.

MUSICAL.

R. S.—The lines were written in New York, and ran as follows:—

"The only difference no doubt
Twixt Sontag and Alboni,
Is that the one eats *Sauerkrant*,
The other *Macaroni*."

SPORTING.

S. PHILLIP.—We may state upon the authority of Captain W. R. Kennedy, R. N., that excellent sport may be had in the neighbourhood of Chemainus, both deer and grouse; while on the flats at the mouth of the river ducks abound. There is good trout fishing in the Chemainus river. We advise you to procure a copy of "Sporting Adventures in the Pacific," published by Sampson and Low of Fleet-street.

"PROVINCIAL."—The Master of the New Forest Hounds in 1827 was Mr. Nichols, and he hunted with the hounds himself.

ABELL EASTWARD.—We are unable to supply the information.

AQUATIC.

F. M'ARTHUR.—When rowing against the stream, keep to the shore, and pass inside other boats; when with the stream, take the middle, and pass other boats on the outside.

CHESS.

J. B., Boxford, is right in his conjecture. The error was solely attributable to the printer.

MISCELLANEOUS.

J. DUNCAN.—A magazine called "The Covent Garden Journal" was published by Henry Fielding, in 1752.

H. N.—It is very probable that both portraits will be given.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, JULY 15, 1876.

CIRCULAR NOTES.

To the enterprising dealer in *bijouterie* who is afflicted with an abiding belief in our desire to insert his cunningly-devised advertisements free of charge, we must reply, regretfully but respectfully, "No." It is quite conceivable that "the company assembled" on a recent occasion, when the attractions of his shop quite overpowered those of "a choice collection of objects, interesting to connoisseurs in science and art," "was one of the most brilliant ever known, and included the names (*sic*) of" my Lord Tomnoddy and Sir Carnaby Jinks, of the Blues; but we must really beg him to desist in future from favouring us with such items of *news*.

"As was the case, however, some ten years since," writes "Pavo" the inimitable, "when everybody was seized with the mania of breeding (*sic*) thousand-guinea yearlings, a fresh lot of so-called breeders have recently sprung up, who are not likely to benefit the turf much more than some of their elder brethren, judging from the quantity of rubbish that was submitted to competition last week." What is a so-called breeder? A man who breeds yearlings that do not find favour in the sight of "Pavo"? It would appear so. Far be it from us to decry anybody's theory of running blood. In this column at least, we are unconcerned about the stains, real or imagined, on the escutcheon of "the accursed Blacklock;" but probably "Pavo" himself will admit that the breeding of blood stock is as fruitful of surprises as any other dark enterprise, and therefore it is not impossible that a Plebeian or a Bugler may emerge "from the quantity of rubbish that was submitted to competition last week." "Pavo" is of

opinion that "far greater prestige would attach to Messrs. Tattersall's July catalogue if confined hereafter to the produce of studs of recognised position in the breeding world." In reference to their next July catalogues, Messrs. Tattersall will doubtless do what seemeth to them expedient—"Pavo" notwithstanding.

"JOHN SULLIVAN, the editor of the *Jersey Observer*, was tried on Saturday, before the Criminal Assizes of Jersey, on the charge of publishing a malicious libel on Mr. John Lerossignol, governor of the gaol. He was found guilty, and was fined £25, with the alternative of six weeks' imprisonment." So runs the paragraph in the *Standard*, which narrative, however, does not unfold the whole of the truth about the unfortunate J. S. He has been fined "with the alternative," &c.—but he has been allowed a fortnight wherein to pay the money, or depart where a Jersey warrant or writ runs not, as the more suits his pleasure!

HAP LEE MUDGE accepts a challenge from Ling Look Sullivan, or will play any other man, a match at billiards, at Philadelphia, New York, or Pekin. Professor Mudge "would prefer to make the number of points fifty thousand, to be played without rest or food." Would also prefer to divide the gate money. "On, Stanley, on!"

MR. WILLIAM ROUTLEDGE is the author of the new and original musical burletta, *Naughty King Henry; or, the Wicket Man that was Bowled out*, which was played the other night on the occasion of the annual summer meeting of the Honorable Artillery Company. He is also the author of *Maid Marian; or, Sherwood and She wouldn't*. We have read *Naughty King Henry*, and are amazed to think that Manager Fairlie never gave the author a commission. Share with us, gentle reader, this taste of the author's quality—and our amazement:—

Rosamond. And I will eat ten hot-cross buns,
Queen. When oysters walk upstairs.
Page. And I'd eat twenty, providing I'd funds,
Queen. When oysters walk upstairs.

King. I'll get up a great flirtation bee,
Rosamond. When cats keep quiet at night.
Queen. The prize to be offer'd, of course, shall be me,
Rosamond. When cats keep quiet at night.
Page. I'll get a tin box and copy the hen,
Rosamond. When cats keep quiet at night.
Queen. I'll try and digest a steel pen,
Rosamond. When cats keep quiet at night.

There is but one step—and that deplorably short—from the fooling of a modern burlesque to the drivelling idiocy of it.

WE thought we had found the recipe for writing the drawing-room ballad of the period when we heard at a fashionable matinee a lyrical trifle (composer Sullivan) that was quite too beautiful, with this burthen:—

Oh, cold, grey sea.

We remembered

Break, break, break
On thy cold grey stones, O sea.

By that young and rising rhymester, Mr. Alfred Tennyson.

WRITES ATLAS, in the *World*, "Mr. Villiers, a young man of much promise, has gone to Servia as artist for the *Graphic*." We gladly endorse the good opinion of our contemporary, and at the same time congratulate Mr. L. Thomas on his sagacity. Although a very young man, Mr. F. Villiers has done work that encourages those with an intelligent knowledge of it, to expect great things from him in the future. With fair play and the requisite opportunities he is bound to do well. We are especially pleased with Mr. Villiers's promotion, because he has been connected with the ILLUSTRATED SPORTING AND DRAMATIC NEWS from its commencement. In fact, he may fairly be said to have been trained on this journal. Mr. Villiers got "the route" from Mr. Thomas on Thursday night week, was furnished with his credentials and the necessary circular note on the following day, and left for Belgrade that night. He will act as special correspondent for the *Graphic*, as well as artist, in Servia.

"THIEVES broke into the cigar store of Carpenter and Gerard, importers, at 15, Beaver-street, New York, and stole 237,000 cigars of different kinds, valued at 13,000 dollars. The robbery was remarkable for being daring and cool, the parties laughing and cracking jokes while packing the waggon with the goods." The New York correspondent would have increased the interest of his "item" if he had explained who heard the jokes that were cracked and who saw the packing of the waggon.

DON EDGARDO COLONNA (or Colona) is starring it in the provinces. A correspondent is anxious to know the name of the character which D. E. C. portrayed during his season at Drury Lane. We are unable to supply the information; but to the best of our belief the part which the great Mexican tragedian portrayed was that of Don Edgardo Colonna.

H.R.H. THE PRINCE OF WALES has signified his intention to be present at Sandown Park on Saturday next the second day of the third Summer Race Meeting.

THE Prince of Wales, with Lord Charles Beresford, M.P., and two or three other friends, reached Portsmouth on Saturday last, and went on board his yacht *Hildegarde*, for a few days' cruise.

THE RAILWAY CLEARING-HOUSE ATHLETIC SPORTS AT THE ALEXANDRA PALACE.—The annual athletic sports of the Railway Clearing-house, so famed for the large number of entries that generally appear on the programme, took place at the Alexandra Palace on Saturday afternoon.

DYEING AT HOME.—JUDSON'S SIMPLE DYES.—Judson's Dyes are the best for dyeing in a few minutes ribbons, feathers, scarfs, lace, braid, veils, shawls, &c., violet, magenta, crimson, mauve, pink, &c., &c. per bottle. Of all Chemists and Stationers.—[ADVT.]

REVIEWS.

Old and New London: A Narrative of its History, its Places and its People. Vol. III. By EDWARD WALFORD.

MR. WALFORD, in carrying out the scheme laid down in the first two volumes of this admirable work, adheres closely to the style and manner of the late Walter Thornbury, but there is a difference perceptible, although a slight one, and we hardly think it is in his favour. He is dealing with Westminster and the western suburbs, and goes over ground full of memorable histories, crowded with notable reminiscences of famous places and people, supplying a very large store of the most interesting and amusing reading. Of all classes of the community none can fail to find portions of special value, from their personal or peculiar view points. Eminent lawyers, statesmen, divines, philosophers, essayists, soldiers, singers, actors, and eccentric notabilities, jostle for precedence in the closely packed pages before us, and afford such glimpses of London life in the last century as will not be found thus brought together in any other volume.

We have selected as specimens of the illustrations belonging to the present volume, four subjects. The first is the theatre in Portugal-street, Lincoln's Inn Fields, as it appeared when it had been converted into a china and pottery warehouse, by Messrs. Spode and Copeland. On the same page is a view of the interior of Covent Garden Theatre in 1804, on the occasion of a royal visit, when the play was *Pizarro*, and a view of the exterior of the same theatre on the night of its destruction by fire in 1856. Our last selection is a view of old Exeter Change, as it appeared in 1826, two years before it was pulled down. This old place of entertainment comprised theatre, bazaars, auction rooms, and a famous menagerie, successively presided over by Pidcock, Polito, and Cross. The Lyceum theatre in the Strand partly occupies the site of the once famous Exeter Change.

Handbook of Rural Sanitary Science. Edited by LONG MARSH, M.D., M.R.C.P.L., M.R.C.S.E. London: Smith, Elder, and Co.

THE "Handbook of Rural Sanitary Science" is the result of a prize offered by its editor, Dr. Marsh, in 1875. Its first five chapters contain the essay for which the prize was awarded, and also the essays of four other gentlemen, together with copious notes by the editor on the necessity of stringent legislation to prevent the pollution of rivers, ensure the supply of pure air in dwelling-houses, &c.

There is nothing specially new in the work; but it deals with subjects of extreme practical and immediate importance, and does so in a pleasant readable way, affording a comprehensive review of the laws of physical health in connection with ventilation, cleanliness, pure air, and water, with a view to successfully resisting the inroads of a long list of preventable diseases. The work deals with the various kinds of drainage in connection with house, stables, &c., and has many valuable lessons for tenants and landlords, noblemen, country squires, farmers, builders, tradesmen, clerks, mechanics, and labourers, and all other classes, whether living in town or country. Its observations upon the construction of labourers' cottages well deserve attention.

Modern Spiritualism. By J. N. MASKELYNE. London: Warne and Co.

WE regard Mr. Maskelyne, in connection with his practical exposures of modern spiritualistic folly, as a genuine public benefactor. Nothing short of the evidence supplied in his mysterious and famous illusions could demonstrate to unreasoning, simple-minded people how thoroughly they are at the mercy of designing r—hum! say "mediums"—and how necessary it is for them to regard suspiciously the pretended miracles of modern spiritualism. The absurd doings of "spirits," which they could not explain, and which they vainly asked you to explain, seemed to demand their belief, despite all the better instincts and feelings of their natures, until the doings of conjurors or illusionists were shown to be equally wonderful and inexplicable, both to themselves and to others. This little work is a most readable and amusing one, which has already become popular, and will ably further the good work its talented author commenced in his extraordinary series of performances at the Egyptian Hall, Piccadilly.

The Elizabethan Birthday Book. London: Seely, Jackson, and Halliday.

This is an admirably got up, compact, and pretty little volume for chronicling birthdays in, with well-selected poetical mottoes on every alternate page, chosen with a view to the general design.

The Yachting Annual for 1876. Edited by ANDREW THOMPSON. London: 176, Fleet-street.

We are glad to speak favourably of this useful little work, and to commend it to the attention of all whom the mass of carefully-arranged information it contains most nearly concerns.

The Rowing Almanack and Oarsman's Companion for 1876. Edited by "ARGONAUT." London: Virtue and Co.

Packed closely with useful information, this little pocket volume caters very fairly for the wants of its special public.

THE GERMAN SPRINGS are well-known to all travellers who visit the Rhine, and the merits of the waters have been widely acknowledged. Until lately, however, some difficulty was experienced in getting these waters introduced into our homes without the trouble and expense of a long journey. The latest introduction is the Taunus Water, from the Taunus Spring, at Gross-karben, near Frankfort-on-the-Main. This is decidedly one of the most agreeable waters procurable. It is unusually brilliant and sparkling, and is acknowledged by medical opinions to be wholesome and serviceable. The water is largely consumed by Her Majesty the Queen and by His Royal Highness the Prince of Wales.

HAMBURG INTERNATIONAL DOG SHOW.—An international dog show was held in Hamburg in 1869, the second show held on the continent, the Paris international exhibition of dogs in 1866 being the first. It is surprising the amount of interest the dog elicits, not only here, but in America and on the Continent. Nearly 200 dogs were sent over from England to compete with the foreigners at the large International Dog Show held last week in Hamburg. The largest classes were the German boar hound or Ulmer dogs, setters, and pointers. English exhibitors were well to the fore in most of the classes. Mr. E. L. Macdona, of West Kirby, won the first and third prizes with a grand brace of Gordon setters descended direct from the late Duke of Gordon's kennels. Mr. Whitehouse took nearly all the prizes with his matchless lemon and white pointers, but the lion's share of honours fell to the famous kennels of H.S.H. Prince Albert Solms, who sent nearly fifty dogs of different breeds to the show. The Prince has spared neither time nor expense in collecting together at his ancestral castle at Bramfels, in Prussia, the grandest kennel of dogs in the world, selected with great judgment and care from the best known kennels here and on the continent. His Highness won the prize of honour as the owner of the best dog in the whole of the non-sporting division, an honour that in the sporting division fell to our countryman, Mr. Whitehouse.

MR. H. COMPTON.

In the year 1824 the famous Mathews, who had "a nod for all quarters and was ever *At Home*," the older Charles, who owed his introduction to the stage, it has been said, to Macklin, was in London, delighting all hearts with his famous *Mathews at Home*, immediately after his successful career in America, where he had been received, as he himself stated, "with noble hospitality, generosity, and kindness." He had opened on the 25th of March, and soon after he did so there came to the English Opera House, as one of the public, to witness his performance, a youth of sixteen, named Mackensie, a native of Huntingdon, who for some little time had been working at the desk in a merchant's office.

That boy came from that entertainment an altered creature. His mind was full of a new dawn, in which Monsieur Zephyr, Longbow, Nat, Dr. Prolix, Daniel O'Rourke, Sassafraz, Hezekiah, Hulk, and the other characters in the *At Home* were giving places to dim foreshadowings of original creations with which he, too, might delight "the town." Conscious that he really possessed powers of mimicry, he set to work, developed these dim shadows into substantial images, personated them, came out in public, and—stayed out. When the youth took the name of Compton we know not, but it seems probable that it belonged to the very commencement of his public career. Young Compton soon attracted the attention of theatrical agents, and by one he was offered an engagement to go to Lewes as "walking gentleman." This he cheerfully accepted, and so acquired his first knowledge of stage business, learned to walk the boards, and developed his histrionic abilities in a new and more ambitious field. From Lewes he went to Mr. Jackson's company at Bradford, and from thence to Lincoln, and so to Yorkshire, where he became favourably known as a "low comedian." For ten years did Mr. Compton lead the life of a wandering player, his reputation steadily growing the while, until in 1837 he made his first appearance before a London audience, at the Lyceum Theatre, then called the English Opera House, from the boards of which he had received his first inspiration some thirteen or fourteen years before. He played on this occasion the part of Robin in *The Waterman*, and was thoroughly successful, delighting the audience, and pleasing his manager. Soon after he made a great hit in a then new piece, called *The Master's Rival*, in which he played Shack.

Three months after, Mr. Bunn—the famous Hot Cross Bun—offered him an engagement for Drury Lane, where he soon after appeared as Master Slender in the *Merry Wives of Windsor*. In this part his fame culminated, and old play-goers "gushed" with admiration of his wonderful genius and originality. Such a "Slender" had, it was said, never been seen before. Bursting with humour, yet never losing control over it, and subordinating it to all the peculiarities of the character personated, he shone out a dramatic gem of the purest water, the only hindrance to perfection being those little oddities of speech and manner which have clung to him at all periods of his career, and are now so familiar and so associated with pleasant memories in the retrospective images of our play-going fancies, that we would not miss them for the world.

From that time Mr. Compton's career was one of fame, but it is so fully within the memories of even our younger readers, that we need not at present dwell upon it. As he stands before us in Mr. Barnard's most admirable sketch, we all remember him, and must regret that he is not once more a member of that company to which he so long lent honour, with Mr. Buckstone at the Haymarket. Then he played with his peers, in parts worthy of his high talents, and did not stoop to the clownish trick of holding up to nature a mirror which distorted her images out of all recognition, so that they were like no things on the earth, beneath the earth, or in the air above.

Mr. Compton is now in the provinces delighting the hearts of

the playgoers, amongst whom his earliest histrionic efforts were made, and his daughter, following in his footsteps, made her first appearance at the Theatre Royal, Manchester, on the 29th ult., and was well received.

AN EXCEEDINGLY USEFUL INVENTION which we have recently met with, is a patent "Hygienic" ventilating and waterproof over-coat, introduced by Messrs. Abbot and Anderson, of Queen Victoria-street, an India-rubber garment which will be very serviceable to all classes of the community, and especially



Mr. Compton as "Master Slender"

so to many represented by this paper. It is so made that the vapours and exhalations of the body, which retained become noxious and unhealthy, are allowed to pass freely away, as they do not when the ordinary mackintosh is worn. A clear space exists between the coat and the back and shoulders of the wearer, and there is an uninterrupted channel admitting a constant current of pure air. The coat is light, and without the unsightly loose capes.

SHAW—THE CHAMPION STICK PLAYER.

AN old "Dissertation on the Use and Abuse of Popular Sports and Exercises" by a Manchester celebrity, Dr. Bardsley, says, "It is a singular, though striking, fact, that in those parts of the kingdom where the generous and manly system of Pugilism is least practised, and where, for the most part, all personal disputes are decided not by skill and courage, but by exertions of savage strength and ferocity, a fondness for barbarous and bloody sports is found to prevail. In some parts of Lancashire, bull-baiting and man-slaying are common practices. The knowledge of pugilism, as an art, in these places, is neither understood nor practised." Whatever may be said as to the good doctor's conclusion with regard to the now abandoned "generous and manly system," his facts remain untouched, and would form no bad text for a long article on the general subject.

But—do not be alarmed—we have no intention of inflicting anything of the kind upon you, merely a few remarks upon the ex-champion of single stick, Shaw, whose presence among us is a sign that, although a change has taken place in the form of the "generous and manly" sport, the spirit still exists in our midst.

In our last issue we called attention to an entertainment such as has not been seen in London for perhaps half a century. Two professional players met to decide a public match at the good old game of single-stick, and proceeded to their work with a determination worthy of the palmiest days of that very English sport.

The stake, as we last week said, was no less than £150, and the audience was worthy of the occasion. Veteran spectators were there, who remembered when they were boys the prowess of village champions, who fought so manfully on the stage at the rustic fairs, and were then held in high honour. There would, says the *Globe*, have been more of them had they been aware of the forthcoming combat; and if the authorities at Islington have a mind to revive the old sport by a fresh match, they will do well to give notice thereof to some of the burly squires who still retain a vivid recollection of the village tournaments and the single-stick players of sixty years ago. Shaw has been beaten by "Smith," as he wishes to be called, but let us regard Shaw with esteem, for if he did not win he endured patiently, and struggled bravely. It was agreed that out of 100 hits he who received the smaller number should carry off the prize. This was certainly a liberal allowance to be distributed between two men, and it must have required some courage even to embark in a conflict with the probability of receiving a moderate share of the punishment. Even amateurs who occasionally appear in substantial padding, and slash away at one another for five minutes or so, generally carry away with them some very plain recollections of their performance in the shape of many-coloured bruises. But the two champions who recently stood up to support the rival claims of Woolwich and London had protected their manly limbs with no such effeminate coverings. Only their heads were shielded from blows that might have lost them their sight, and the body cuts descended with unabated force upon their flesh and bones. Sixty-two of those "very palpable hits" did Shaw, the beaten man, receive without losing his pluck or his hopes, or anything but a part of his good temper; and the vigour with which the castigation was inflicted may be calculated from the fact that "nearly a dozen stout sticks" were broken over his legs, arms, or ribs.

A semi-official and semi-military character was given to the match by the presence of the fencing instructor of the First Life Guards, who acted as referee, and ensured fair play, and the consequent success of an encounter which, without involving any brutality, represented one of the most skilful and real of all athletic contests.

MR. WILFORD MORGAN gave a concert at the Langham Hall yesterday, too late for notice this week.

MISS BECKWITH.

THE fashion of long-distance swimming which has followed Captain Webb's memorable feat between Blackwall and Gravesend brought into notice Miss Agnes Beckwith and Miss Emily Parker, whose remarkable performances of last year will be fresh in the remembrance of our readers. Miss Beckwith, who will be fifteen years old in August next, on Wednesday week swam a dis-

Vauxhall Bridge; at this point amusing the spectators by going through her celebrated hoop trick. The Lambeth structure was reached in 41 min. 50½ sec., and Westminster Bridge, which was crowded from end to end (three and four deep), in 49 min. 27 sec. Here the water was studded with small craft, the occupants of which were at times unpleasantly demonstrative. Waterloo was reached at exactly 1 hour 35½ sec. from the start, and Blackfriars in 1 hour 10 min. 42 sec. Cannon-street Railway Bridge—the

a salute of a couple of guns. The West India Docks were passed in 2 hours 9 min. 5¼ sec.; the wind here having changed to the swimmer's disadvantage. Deptford Dockyard was attained in 2 hours 25 min. 59½ sec., and ultimately she arrived at Greenwich Hospital, looking remarkably well, and without the slightest vestige of fatigue, in 2 hours 45 min.—the best performance of the kind, to which any credence can be given, on record. Miss Beckwith did not partake of any refreshment during the whole journey, and



SMITH, THE SINGLE-STICK CHAMPION.



MISS BECKWITH.

tance of about ten miles, from Chelsea Old Bridge to Greenwich Hospital. At exactly nine minutes past three, Miss Beckwith entered the small boat which carried her father, Professor Beckwith (the old ex-champion), and her brother Willie. After drifting about sixty yards, she plunged into the water, amidst hearty cheers from the assembled crowd on the embankment and boats

crowd upon which gave the young voyageuse a lusty cheer, which Miss Beckwith gracefully acknowledged by kissing her hand—reached in 1 hour 19 min. 7½ sec., and that famous structure, London Bridge, 1 hour 21 min. 55 sec. The tide was now running exceedingly fast, and this, coupled with Miss Beckwith's strong and perfect stroke, enabled her to travel very rapidly. The

was carefully looked after by her father and brother.

We are informed that Miss Beckwith will attempt to swim twenty miles in the Thames about the middle of August.

A TALL MAN is coming from China, who is said to be five inches higher than Chang, and is besides possessed of a natural



THE ANNUAL BLINDFOLD ENTERTAINMENT AT THE CITY CHESS CLUB.

which crowded around her. Starting with a graceful and resolute stroke—the tide being rather sluggish—she arrived at Chelsea New Bridge in excellent form, and after traversing another 100 yards she donned a straw hat, which was removed before Battersea New Bridge was reached. (Time to bridge, 16 min. 30 sec.) In 34 min. 19 sec. she succeeded in passing through

Tower was passed in 1 hour 29 min. 5¼ sec.; Watson's Wharf, Limehouse, in 1 hour 39 min. 39¼ sec.; and the London Docks in 1 hour 53 min. 29¼ sec. Miss Beckwith at this juncture looked particularly well and displayed great cheerfulness. At exactly two hours from the start, she arrived opposite the Horseferry Dry Dock, Limehouse Reach, and was greeted with hearty cheers and

pig tail of wonderful length. He is said to be refined and affable, but his chief accomplishment lies in the direction of his enormous eating powers. He has married a pretty Chinese lady, and his bride is to accompany him to Europe.

THE first Chinese railway for the conveyance of passengers was opened on the 30th of June last at Shanghai.

MUSIC.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

ROYAL ITALIAN OPERA.

"HAMLET," the most philosophical of all dramas, seems most unsuitable for adaptation to lyric purposes in the form of an opera. *Othello* has been set by Rossini, *The Tempest* by Halevy, *The Midsummer Night's Dream* by Ambroise Thomas, *Macbeth* by Chelard and by Verdi, *Romeo and Juliet* by Vaccaj and by Gounod. These dramas are in many respects suitable for adaptation to the operatic stage, and have been in some cases cleverly manipulated by foreign librettists. In other instances, grievous liberties have been taken with the original, and the French librettists have been the greatest sinners in this respect. In the French libretto of *The Midsummer Night's Dream*, Queen Elizabeth is introduced; and, so far from there being "no scandal about Queen Elizabeth," she is represented as being in love with Shakspeare, with whom she has certain love passages, for which no warrant can be found, either in history, tradition, or Shakspeare. The Germans are more reverent; and the German libretto of Nicolai's opera, *The Merry Wives of Windsor*, keeps closely to the spirit of the original. A curious illustration of the different spirit in which these things are regarded by Germans and Frenchmen is to be found in the French adaptation of the last-named opera. Nicolai's "*Die lustige Weiber von Windsor*" was adapted to the French operatic stage under the title of *Les Joyeuses Commères de Windsor*. The French adapter totally ignores his obligations to the original German librettist, H. S. Mosenthal (the author of the drama known in an English form as *Leah*), and coolly announces the opera, in the title page, as "by Jules Barbier, music by O. Nicolai." It seems scarcely credible, but it is a fact, that at the beginning of the last act the French adapters introduce as a solo for Mrs. Ford—and subsequently repeat, as a finale to the opera—the national air, "Rule Britannia." They, no doubt, thought this an admirable mode of imparting local colour, and were quite ignorant of the fact that "Rule Britannia" was not composed until more than a hundred years after Shakspeare's death. M. Jules Barbier has been associated with M. Michel Carré in the operatic adaptation of *Hamlet*, and perhaps the wholesome influence of his co-labourer may have restrained him within certain limits of respectful consideration for him whom the elder Dumas has familiarly apostrophised as "le vieux Billy." The original has been less mangled than might have been anticipated from the terrible antecedents of M. Jules Barbier, and the main incidents of the story are tolerably well preserved, although the adaptation is disfigured by interpolations and impertinences which might make "the divine Williams" shudder in his grave. Thus, in the scene with the players, Hamlet is made to sing a Bacchantic song, with chorus. This commonplace drinking song is repeated subsequently, at the close of the terrible Play-scene which confirms Hamlet's suspicions as to the guilt of his murderous uncle! Again, in the last scene of all, where Ophelia sings her dying strains, in which her shattered reason is from time to time re-illuminated by recollections of her love for Hamlet, the dramatic situation has been "strengthened" by the introduction of the corps de ballet, who pirouette and caper round the recumbent form of the hapless Ophelia. Impertinences of this kind cannot fail to render the opera distasteful to lovers of Shakspeare; but, as an acting piece, the libretto is not without merit. The relative positions of the King, Queen, Ophelia, and Hamlet are sufficiently well defined, and the story, though deprived of philosophical and poetical beauty, is dramatically interesting. What might have been the general effect of the opera, had the composer been a man of genius, it is impossible to say. M. Ambroise Thomas is not a man of genius, but an experienced workman who knows how to make the most of commonplace materials. The old Scandinavian melodies, which he has freely incorporated with his own music (notably in Ophelia's last great scene), relieve the opera from utter dreariness; but the share of M. Thomas in the work is devoid of inspiration. He nevertheless produces effects by means of his orchestral resources, and his instrumentation is masterly and ingenious. He was the first to introduce the saxophone into our orchestras, and it must be admitted that he makes a happy use of that instrument in *Hamlet*, especially in the scene with the Ghost, where the combination of the baritone saxophone with the cor anglais produces a weird and impressive effect. Still, good and even brilliant instrumentation will not atone for the absence of original vocal melody, and the *Hamlet* of M. Ambroise Thomas is deficient in this great essential.

The performance of the work at the Royal Italian Opera merits unstinted praise. Signor Cotogni has seldom appeared to greater advantage than in the title character, and Mdle. Albani's Ophelia was both vocally and dramatically delightful. Mdle. d'Angeri was excellent as the Queen, and not only sang her music well, but enhanced the general effect by her powerful and expressive acting. Signor Bagagiolo sang well, and the rest of the company were pretty satisfactory. The principal performers were loaded with applause, recalled, encored, &c., &c., and the opera appeared to give general satisfaction. We very much doubt, however, if it will ever become permanently attractive.

Crispino e la Comare, produced last Saturday, is one of the lightest of light operas, and is fitter for an opera-bouffe company than for a grand opera house. It is the joint work of two brothers—Luigi and Federico Ricci—each of whom has won celebrity as the composer of light comic opera. Luigi, the younger brother, was the composer of *La Scaramuccia*; Federico, the elder brother, who died about twenty-five years ago, was the composer of *Il Prigione d'Edinburgo*, and several comic operas were written jointly by the brothers, one of these operas being *Crispino*. Since this work is but little known, it may be desirable to give an account of the plot, which is in many respects original.

Crispin is a luckless cobbler, whose earnings, combined with those of his wife Annetta (a ballad-seller and street singer), are insufficient either to satisfy their numerous creditors, or provide food for their starving children. Their landlord, a wealthy old miser, whose impertinent proposals to Annetta have been indignantly rejected, threatens to seize their goods and chattels for rent. Crispin, driven to the verge of distraction by the clamouring of his creditors, and the cries of his wife and children, resolves to escape from his misfortunes by plunging into a well, which opportunely finds itself before him. The luckless cobbler is in the very act of taking a suicidal "header," when to his surprise a Fairy (La Comare) suddenly issues from the well, and after gravely reproving him for his rashness, bids him be of good cheer, as, henceforth, she will not only take him under her immediate patronage, but promises to "set him up in life" as a "medical man;" it being the Fairy's wish to punish and mortify the conceit and arrogance of the physicians of the period.

Crispin now assumes the doctorial cap and robes, and gives himself all the airs of a "fashionable" doctor. He quarrels with his professional brethren, ridicules their prescriptions, and abuses them in good set terms. Although his Latin is by no means Ciceronian, and his ignorance of the "healing art" complete and unmistakable, the invisible agency of the all-powerful Fairy enables him to perform a series of marvellous cures, which speedily place him at the very head of his profession. Like most *garvenus*, however, Crispin finds prosperity "too

much" for him. Dazzled by his sudden elevation, he becomes overbearing and quarrelsome, and, among other "eccentricities" takes to beating his wife; nay, he even contrives by the extreme rudeness of his behaviour to offend his "gossip" and protectress, La Comare. Irate at this unwonted insolence the Fairy suddenly seizes Crispin by the hand, and sinks with him below the level of the earth. Crispin finds himself in the Comare's subterranean residence, where the Fairy proceeds to inform him that his last hour is at hand. Crispin implores that he may be allowed to bid adieu to his wife and children. Of a sudden, the Fairy's Magic Mirror becomes illumined, and, in a species of "dissolving view" Crispin beholds his family circle praying for his safe return. The sight reawakens Crispin's domestic affections with tenfold force; he beseeches the Fairy to restore him to the bosom of his family, vowing that if she will only grant his request, he will henceforth prove a "model" husband and the most affectionate of fathers. At a gesture from the Fairy, Crispin is of a sudden bereft of consciousness, and on awaking finds himself surrounded by his wife and children, from whom he learns, to his no small satisfaction, that the Comare's subterranean abode, and his own supernatural adventures, have been nothing but—a dream! and with renewed promises of "reformation" on the part of the delighted Crispin, the curtain falls.

The music is for the most part original; much of it is bright and melodious, but it has no pretensions to be placed in an elevated rank. The finales are weak, the choruses commonplace, the orchestration simple, and the only concerted piece which merits special notice is a comic trio, in which a dispute is carried on between Crispino and a regular practitioner, Mirabolano—their claims being referred to a peace-making neighbour, Fabrizio. This is one of the best comic trios for male voices that is in existence, and never fails to elicit uproarious laughter. The scenes between Crispino and the Comare are tedious; and the opera would be very dreary were it not for the lively music which is given to Annetta. Her ballad-selling song ("Istorie belle a leggere"), her share of the duet with Crispino ("Ah, ti ritrovo aline"), and her song of the cake ("Canzone della Fritola"), are all full of sparkling melody, embellished with vocal fiorituri which demand no mean skill for their execution. Mdle. Bianchi, who on this occasion essayed for the first time the character of Annetta, cannot, of course, be compared with so finished a vocalist as Madame Adelina Patti, who has hitherto performed this part at the Royal Italian Opera, but she acquitted herself exceedingly well, and obtained well deserved applause. Signor Sabater, as Il Contino del Fiore, did his best in an unthankful part, and sang his only song—the insipid "Bella siccome un Angelo"—in good style. Signor Conti was not a genial Crispino, but went satisfactorily through the traditional business, ably aided by Signori Tagliafico and Capponi, as Mirabolano and Fabrizio; and the performance elicited frequent applause.

During the present week repetitions have been the rule; and to-night a repetition of *L'Etoile du Nord* will bring to a close the 1876 season of the Royal Italian Opera.

HER MAJESTY'S OPERA.

Her Majesty's Opera has been singularly unfortunate this season. Mdle. Chapuy, whose undoubted success last year encouraged the most favourable anticipations of her further successes, has this season been so ill as to be unable to sing a note, and has finally returned to France without being once heard here during the season. Mdle. Mila Rodani, who should have made her second appearance last Saturday, has been so severely affected by the English climate that it has been impossible for her to sing again, and she has been ordered back to her native air. Worse than all, the great prima donna drammatica of the company, Mdle. Titiens, has been too ill to appear in public. Mozart's *Nozze di Figaro* has, in consequence, been postponed, and Beethoven's *Fidelio*, announced for Thursday last, was, for the same reason, withdrawn. It is to be hoped that the popular prima donna may be sufficiently recovered to permit of these two classic masterpieces being performed before the end of the season, for the sake of that prestige which attaches to the performances of both operas by Her Majesty's Opera Company. For to-night, Rossini's *Semiramide* is announced, with Mdle. Titiens in the title character. On Monday Madame Christine Nilsson will appear for the first and only time this season, in her splendid impersonation of Valentina in *Les Huguenots*, and on Saturday week the season will terminate.

THE PHILHARMONIC SOCIETY brought its sixty-fourth season to a close on Monday last, when the following selection was performed:—

PART I.		
Two Movements of the unfinished Symphony in B minor	Schubert	
Air, "From Mighty Kings" (Judas Maccabæus)	Handel	
Concerto in E minor, piano-forte	Chopin	
PART II.		
Eroica Symphony	Beethoven	
Cradle Song (Wiegenglied), Op. 27, No. 5	W. Taubert	
Solos	Rameau	
Piano-forte, B. Etude de Concert	Liszt	
Jubilee Overture	Weber	

The instrumental music went better than at any previous concert of this season, and the Heroic Symphony has seldom been better played. The solo pianist was Madame Essipoff, who again proved herself to be one of the greatest among modern pianists. The Chopin Concerto is not a great work in an orchestral sense, but it affords abundant opportunities—of which Madame Essipoff made good use—for the display of grace, tenderness, and expression, combined with frequent brilliancy. The accomplished artist obtained well-deserved applause, not only for her performance of the concerto, but for her subsequent execution of solos by Rameau (?) and Liszt. The concert was ably conducted by Mr. W. G. Cousins, to whose zealous exertions, aided by those of the energetic and courteous secretary, Mr. Stanley Lucas, much of the season's success must be attributed. Miss Edith Wynne being unfortunately indisposed, the vocal music was changed, and the vocal solos mentioned above were sung by Miss Emma Beasley, who acquitted herself most creditably.

The Misses Sherrington at their *matinée* yesterday week were assisted by Madame Lemmens-Sherrington, Mr. Lemmens, Signor Federici, and other artists, especially by Mr. Santley, who made a "sensation" in a new vocal composition by Mr. W. C. Levey, entitled *The Raven*, which was received with enthusiastic applause. To this work, which is a setting of Edgar Allan Poe's celebrated poem "The Raven" we shall make special reference in our usual monthly review of new music on the last Saturday of the month.

The Alexandra Palace Summer Evening Promenade Concerts commenced for the season on Tuesday last. A special concert platform has been erected in the great central hall; the orchestra has been doubled, the Palace Choir perform madrigals, glees, and choruses; eminent vocalists are engaged, grand displays of fireworks succeed each concert, and special trains are arranged for the pleasure-seekers, who go through all the items of the liberal programme provided for them by Mr. Emden, at the cost of one shilling. Mesdames Rose Hersee, Blanche Cole, Risarelli, and Demerice Lablache, MM. Vernon Rigby, Wilford Morgan, &c., &c., are among the artists who are announced.

Madame Christine Nilsson will appear at the Alexandra Palace,

for the first time, on Saturday week, at the Balfe Festival, in conjunction with other excellent artistes, under the direction of Sir Michael Costa. Mr. Carl Rosa will return to England expressly to conduct the performance of Balfe's *Bohemian Girl*, which will be given in the Theatre, immediately after the concert, with Miss Rose Hersee as Arline. The chorus will be that of the Carl Rosa Opera Company. The final display of fireworks is to be the grandest of the season; and in order to render the festival as popular as possible, the admission will be one shilling.

Mr. Hamilton Clarke's benefit concert will take place this (Saturday) morning, at the Langham Hall, Great Portland-street. The tickets are moderate in price, and those who may patronise the concert will not only be gratified by hearing good music from the many excellent artists who have promised their aid, but will have the further satisfaction of knowing that they are giving much needed help to an amiable and clever man, who has secured the esteem of all who know him, and who bids fair to become distinguished among our native composers.

CHESS.

TO CORRESPONDENTS.

CORRECT SOLUTIONS RECEIVED.—A. Morden, J.C.S. and I.S.T. A.W.P.—You have seemingly overlooked a mate on the move by 1. B to K 7.

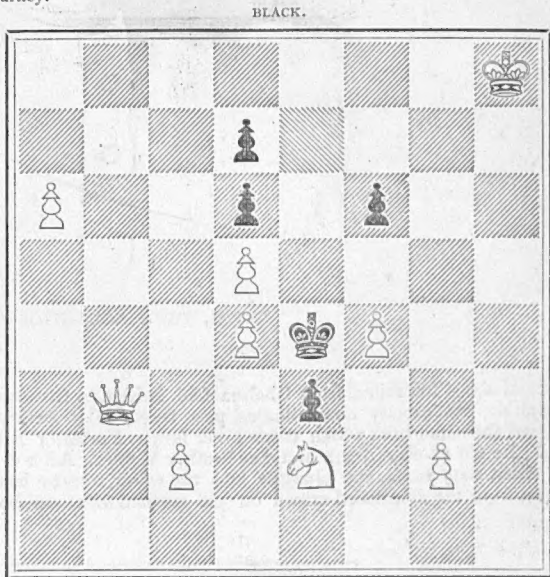
SOLUTION OF PROBLEM.—No. 104.

WHITE.
1. B to Q 6.
2. Q mates.
BLACK.
R moves.

PROBLEM NO. 105.

BY HERR CONRAD BAYER.

One of the set to which was awarded the first prize in the late *La Stratégie* Tourney.



White to play and mate in three moves.

CHESS IN AMERICA.

The following interesting game was played in the late New York Tournament between Mr. Alberoni, the winner of the second prize, and Mr. Bock.

(VIENNA OPENING.)

WHITE (Mr. B.)	BLACK (Mr. A.)	WHITE (Mr. B.)	BLACK (Mr. A.)
1. P to K 4	P to K 4	18. P to Q R 4	P to K Kt 5 (c)
2. Kt to Q B 3	Kt to Q B 3	19. P to K B 4	Kt to B 6
3. P to K B 4	P takes P	20. Q takes R (d)	Q to R 6 (ch)
4. P to Q 4 (a)	Q to R 5 (ch)	21. K to B 2	B to K 2
5. K to K 2	P to Q 3	22. Q takes R P	B to R 5 (ch)
6. Kt to K B 3	B to K Kt 5	23. K to K 2	R to K sq
7. Kt to Q 5	Castles.	24. K to Q 3	P to K B 4
8. B takes P	Kt to K B 3	25. Q takes B P	B to B 7
9. Kt takes Kt	Q takes Kt	26. Q to Q 7 (e)	Kt to K 4 (ch)
10. B to K 3	Q to K 2	27. P takes Kt	Q takes B (ch)
11. K to B 2 (b)	Q takes K P	28. K to B 4	Q takes B (ch)
12. B to Q 3	B takes Kt	29. K to Kt 3	Q takes Q P (ch)
13. P takes B	Q to R 5 (ch)	30. K to R 3	R takes P
14. K to Kt 2	K to Kt sq	31. P to Q Kt 3	Q to Q B 4 (ch)
15. P to Q 5	Kt to K 4	32. K to Kt 2	B to Q 5 (ch)
16. B to K 4	P to K Kt 4	33. K to Kt sq	Q to B 6
17. Q to Q 4	P to Q Kt 3		

and Black wins.

- (a) This constitutes the so-called Steinitz Gambit. It is difficult to imagine how anyone—not elated with an inventor's self-complacency—could be such a lunatic as to adopt it in an important contest.
- (b) He cannot save the King's Pawn.
- (c) The commencement of a very ingenious combination, though we are afraid it is not strictly sound against the best play.
- (d) Had he taken the Knight, B to K would have won in a few moves by Q to R 6 (ch).
- (e) This was a fatal error. His only course was B takes B, by which he would have obtained an ample equivalent for his Queen.

AT Campbeltown, Argyllshire, on Tuesday, the new lifeboat "Princess Louise" was launched amidst much *éclat*. In the absence of Her Royal Highness the lifeboat was named by Lady Campbell. The Duke of Argyll took part in the ceremony, and afterwards made some appropriate remarks on the great and national work of the Lifeboat Institution. His Grace subsequently went afloat in the lifeboat. The launch was under the supervision of Admiral Robertson, Assistant-Inspector of Lifeboats to the Institution. It may be added that the "Princess Louise" is 32 feet long, 7½ feet wide, and rows 10 oars double-banked; it possesses the usual valuable properties of self-righting, self-ejecting of water, &c.; characteristic of the Institution's boats. This completes a list of 30 lifeboats which the institution has placed on the Scotch coast, while two other lifeboat stations, Cruden and Eyemouth, are in course of formation.

SALE OF THE EARL OF ROSSLYN'S SETTERS.—On Saturday last a large number of field sportsmen and others were present at the auction sale of the Earl of Rosslyn's well-known strain of pure-bred Gordon setters, black and tan, which took place at Aldridge's Repository. There was a spirited competition for some of the dogs. A brace, Rothesay and Raglan, by Lord Rosslyn's famous dog Rokeley, fetched 60gs., and Romeo made 18gs.; a brace of setters, Reine and Rival, pupped last year, produced 39gs.; and a litter of three brace of setters, Roscoe, Rose, Rapine, Reindeer, Rancee, and Rolonka, whelped last August, produced 93gs. The eight brace realised a total of 265gs. Mr. Cunningham also sold a kennel of setters; Fred, two years old fetched 85gs., and Mac 41gs. Most of the dogs were purchased for grouse shooting next month.

TOURISTS AND TRAVELLERS.—Ladies visiting the seaside, and all exposed to the scorching rays of the sun, and heated particles of dust, will find ROWLAND'S KALYDOR most cooling and refreshing for the face and hands: it eradicates all Sunburn, Tan, Freckles, Stings of Insects, etc., 4s. 6d. and 8s. 6d. per bottle: ROWLAND'S ODONTO whitens the teeth and prevents their decay, 2s. 6d. per box. Ask any Chemist, Perfumer, or Hairdresser, for Rowland's articles, and avoid cheap imitations!

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PRINCIPAL RACES PAST.

NEWMARKET JULY MEETING—(concluded.)

SUMMER HANDICAP of 10 sovs each, with 300 added; last two miles of B.C.; 21 subs.
 Mr. H. E. Beddington's ch c Chancellor by Exchequer—Savante, 4 yrs, 7st 11lb Newhouse 1
 Mr. Crawford's b c Flying Scotchman, 4 yrs, 7st 11lb C. Archer 2
 Mr. Bird's b h Talisman, 5 yrs, 8st 11lb C. Archer 3
 Also ran: La Courouse, 5 yrs, 8st 11lb; Brice-à-Brac, 3 yrs, 5st 11lb; Lady Maldon, 3 yrs, 5st 11lb.
 Betting: 7 to 4 agst Talisman, 3 to 1 agst Chancellor, and 7 to 2 agst Flying Scotchman. Won by a length and a half, a bad third.

TOWN THREE-YEAR-OLD PLATE of 10 sovs each, with 50 added; last six furlongs of B.M.; 10 subs.
 Count F. de Lagrange's ch f Allumette, by Caterer—Feu de Joie, 8st 12lb Glover 1
 Baron A. de Rothschild's b f Queen of Cyprus, 7st 12lb C. Wood 2
 Mr. Bedman's br c Prophete, 8st 12lb Newhouse 3
 Mr. Eyson's Antonio Perez, 6st 10lb Luke 0
 Betting: 7 to 4 agst Antonio Perez, 5 to 2 agst Allumette, and 4 to 1 agst Prophete. Won easily by half a length, a bad third.

CHESTERFIELD STAKES of 30 sovs each, 20 ft., for two-year-olds; last half of Bunbury Mile; 56 subs.
 Mr. W. R. Marshall's b f Dee, by Blair Athol—Kate Dayrell, 8st 7lb T. Cannon 1
 Lord Falmouth's b c King Clovis, 8st 10lb F. Archer 2
 Mr. C. Rayner's ch c Warren Hastings, 9st 3lb J. Gower 3
 Also ran: Covenant, 8st 3lb; Monte Carlo, 8st 10; Muguet, 8st 10lb; Magnolia, 8st 7lb; Baronet, 8st 10lb.
 Betting: 11 to 8 agst Dee, 4 to 1 agst King Clovis, 5 to 1 agst Warren Hastings, 10 to 15 agst Baronet, and 10 to 8 agst any other. Won by three parts of a length; a head between second and third.

MATCH, 200 sovs, h ft.; last six furlongs of B.M.
 Lord Cawdor's ch f Mavis, by Macaroni—Merlette, 2 yrs, 8st 3lb F. Archer 1
 Lord Roseberry's br c Rosbach, 2 yrs, 8st 10lb Constable 2
 Betting: 6 to 4 on Rosbach. Won by a neck.

JULY HANDICAP of 15 sovs each, with 200 added; last six furlongs of B.M.; 13 subs.
 Lord Downe's b c Ambergris, by Hermit—Frangipani, 3 yrs, 6st 7lb (inc 5lb extra) Luke 1
 Lord Zetland's b c Castellamare, 4 yrs, 6st 10lb Tomlinson 2
 Mr. H. Baltazzi's b c Rosinante, 4 yrs, 7st 3lb Thompson 3
 Also ran: Strathoven, 4 yrs, 8st 2lb; La Sautouse, 4 yrs, 8st; Albanus, 5 yrs, 7st 8lb (car 7st 11lb); Régale, 4 yrs, 7st (car 7st 11lb); Bon-Bon, 3 yrs, 6st 11lb; Area Belle, 3 yrs, 6st; Villafra, 3 yrs, 6st.
 Betting: 9 to 4 agst Rosinante, 3 to 1 agst Ambergris, 10 to 15 agst Castellamare, 7 to 1 agst La Sautouse, 10 to 1 each agst Bon-Bon, Régale, and Villafra, and 10 to 8 agst Albanus. Won easily by two lengths; a head between second and third.

SELLING STAKES of 10 sovs each, with 100 added, for two-year-olds. Last half mile of new T.Y.C.
 Sir J. D. Astley's br f Elegante, by Atherton—Elegance, 8st 7lb Rossiter 1
 Prince Bathany's ch c Le Promeneur, 8st 10lb Morris 2
 Mr. Inche's br f Brown Doe, 8st 7lb F. Archer 3
 Also ran: Redpole, 8st 7lb; King, 8st 10lb; Queen o' Scots, 8st 11lb; Division, 8st 10lb; MacMahon, 8st 10lb; Mary of Scotland, 8st 7lb; Julien, 8st 10lb; Babie Charles, 8st 10lb; Stroud, 8st 10lb.
 Betting: 5 to 4 agst Le Promeneur, 5 to 1 agst Babie Charles, 10 to 15 agst MacMahon, 10 to 1 agst Elegante, and 10 to 8 each agst Julien and Brown Doe. Won easily by a length; three lengths between second and third. The winner was sold to Mr. Clay for 300 guineas.

HANDICAP SWEEPSTAKES of 10 sovs each, with 50 added; new T.Y.C.
 Mr. M. Dawson's ch f Bella, by Breadalbane—Armada, 3 yrs, 7st 5lb J. Murrell 1
 Mr. H. W. Fitzwilliam's b f Tangerine, 3 yrs, 6st 10lb Wainwright 2
 Mr. R. R. Christopher's ch h Interim, 6 yrs, 7st 12lb Mordan 3
 Betting: 6 to 5 on Interim, 6 to 4 agst Tangerine, and 10 to 1 agst Bella. Won a good race by half a length; a bad third.

MAIDEN STAKES of 10 sovs each, with 100 added, for two-year-olds; last half-mile of new T.Y.C.
 Duke of Hamilton's ch c Sugarloaf, by Eckmuhl—Sugarstick, 8st 10lb Constance 1
 Count F. de Lagrange's ch f Adrienne, 8st 7lb Glover 2
 Count Henckels's ch f Passe Partout, 8st 7lb F. Archer 3
 Mr. H. Baltazzi's Woodbridge (late Roll Call), 8st 10lb Parry 0
 Betting: 4 to 1 on Sugarloaf. Won in a canter.

MATCH, 200 sovs, h ft.; last half mile of New T.Y.C.
 Mr. W. S. Crawford's ch f Silver String, 2 yrs, by Paganini—Sooloo, 8st 12lb T. Chaloner 1
 Sir J. D. Astley's b f Popkins, 2 yrs, 8st 7lb Rossiter 2
 Betting: 7 to 2 on Popkins. Won by a length.

FRIDAY.

The **SUFFOLK STAKES** of 10 sovs each, with 100 added; second saved stake. One mile and a half.
 Count F. de Lagrange's b m La Courouse, by Stockwell—Weather-bound, 5 yrs, 8st 10lb Glover 1
 Mr. Westbourne's b h Genuine, 5 yrs, 8st 12lb C. Wood 2
 Mr. H. Baltazzi's ch f Sibell, 3 yrs, 6st 11lb Hammond 3
 Betting: 11 to 8 on Genuine, 2 to 1 agst La Courouse, and 6 to 1 agst Sibell. Won by a head; a bad third.

SELLING PLATE of 100 sovs (7 fur. 166 yards) was won by Mr. M. Dawson's br h Conjuror, by Adventurer—Astonishment, 5 yrs, 6st, beating Rostrevor, 5 yrs, 6st; Algarsye, 3 yrs, 7st 7lb; and Ashfield, aged, 8st 11lb. Betting: 2 to 1 each agst Conjuror and Algarsye. Won by a length and a half; three parts of a length between second and third. The winner was sold to Mr. Mitchell-Innes for 270 guineas.

MATCH, 200, h ft.; last three-quarters of B.M.
 Lord Rosebery's br h The Snail, by Esca—Reveillé, 6 yrs, 8st 5lb Constable 1
 Sir J. D. Astley's br h Scamp, 5 yrs, 8st 12lb Constance 2
 Betting: 5 to 2 on The Snail, who won easily by a length and a half.

PLATE of 100 sovs, added to a sweepstakes of 10 sovs each (New T.Y.C., 5 fur 136 yards), was won by Mr. H. Baltazzi's b f Polly Perkins, by Macaroni—Molly Carew, by Wild Dayrell, 7st 11lb (250) (Thompson), beating Marshall Niel, 8st (250); Dogskin, 8st (250); and Jeannette, 8st 11lb. Betting: 6 to 4 each agst Polly Perkins and Marshall Niel, and 4 to 1 "bar two." Won in a canter by five lengths. The winner was sold to Lord Vivian for 700 guineas.

The **STETCHWORTH STAKES** of 25 sovs each, 10 ft, with 100 added, for two-year-olds, 5 fur, 136 yards. 22 subs.
 Lord Falmouth's b f Lady Golightly, by King Tom—Lady Coventry, 8st 8lb F. Archer 1
 Mr. W. Gerard's b c Orleans, 8st 10lb Constable 2
 Count F. de Lagrange's b c Muguet, 8st 10lb Morris 3
 Also ran: Shillelagh, 8st 10lb; Charles Edward, 8st 10lb.
 Betting: 9 to 2 on Lady Golightly, and 8 to 1 agst Orleans. Won easily by a length and a half; a bad third.

SELLING STAKES of 10 sovs each, with 100 added (5 fur. 136 yards), was won by Mr. H. Baltazzi's br f Beaucharnais, by See-Saw—Josephine, by Irish Birdcatcher, 2 yrs, 6st 11lb (Cutler), beating Sweetheart, 2 yrs, 6st 11lb (car. 6st 12lb); King of Hearts, 3 yrs, 8st 9lb; Chorister, 3 yrs, 8st 12lb; May Bell, 2 yrs, 6st 11lb; Kuter, 2 yrs, 7st; Daisy, 3 yrs, 8st 9lb; Chiquita, 3 yrs, 8st 9lb; and Hope (late Euterpe), 2 yrs, 6st 11lb. Betting: 7 to 4 agst Beaucharnais, who won by a length; a bad third. The winner was sold to the Duke of Hamilton for 700 guineas.

The **NEWCASTLE STAKES** of 10 sovs each, with 100 added; second saved stake. 5 fur, 136 yards.
 Mr. Joseph Dawson's ch c Golden Spur, by Lord Lyon—Golden Horn, 3 yrs, 5st 11lb Smith 1
 Duke of Hamilton's ch f Pearl Drop, 3 yrs, 6st 4lb Lemair 2
 Mr. H. Bird's br f Policy, 3 yrs, 6st 3lb Hopkins 3
 Also ran: Slumber, 5 yrs, 8st 12lb; Ecossais, 5 yrs, 8st 10lb; Eve, 4 yrs, 7st 11lb; Inglewood Ranger, 4 yrs, 6st 11lb; Touche-a-Tout, 4 yrs, 6st 10lb (car. 6st 11lb); Ambergris, 3 yrs, 6st 9lb (inc. 10lb ex.); Blanford, 3 yrs, 6st 7lb; Land's End, 3 yrs, 6st 11lb; Villafra, 3 yrs, 5st 11lb.
 Betting: 9 to 4 agst Ambergris, 10 to 30 agst Touche-a-Tout, 7 to 1 each Policy, Golden Spur, and Eve, 10 to 1 agst Slumber and Pearl Drop, and 10 to 7 agst Inglewood Ranger. Won easily by three-parts of a length; a head between second and third.

MATCH, 150, h ft.; last 5 fur of New T.Y.C.
 Mr. C. Alexander's ch f Nina, by Thunderbolt—Ninna, 2 yrs, 6st 4lb Wainwright 1
 Sir J. D. Astley's b c Briggs Boy, 3 yrs, 8st 12lb Constance 2
 Betting: 9 to 4 on Briggs Boy. Won by three-quarters of a length.

The **FOURTH WELTER HANDICAP** did not fill.

WORCESTER SUMMER MEETING.

THURSDAY, JULY 6.

MAIDEN PLATE of 50 sovs, for two-year-olds; winners extra. Half a mile.
 Sir W. Trockmorton's br f Tittle-Tattle, by Tomahawk—Gazza Ladra, 8st 7lb J. Keyte 1
 Mr. F. Lynham's b c Cobnut, 8st 10lb J. Simmons 2
 Mr. J. E. Bennett's ch f J. nny Davis, 8st 7lb T. Osborne 3
 Betting: 6 to 5 on Jenny Davis, 7 to 4 agst Cobnut, and 8 to 1 agst Tittle-Tattle. Won by a neck; a length between second and third.

The **SEVERN STAKES** of 35 sovs, added to a sweepstakes of 5 sovs each, nearly 6 fur; was won by Mr. Gomm's b h Watchword, by Warlock—Curfew Bell, 6 yrs, 9st 2lb (250) (Loates), beating Snowdrop, 6 yrs, 10st (250); Viatica, 2 yrs, 6st 5lb (250); and Woodcote, 6 yrs, 8st 11lb (250). Betting: 7 to 4 each agst Watchword and Snowdrop. Won by a neck; a head between second and third. Bought in for 135 gs.

The **WORCESTERSHIRE STAKES** of 10 sovs each, with 150 added; second saved stake. 1 mile 3 fur. 10 subs.
 Lord Wilton's br g Hippias, by Gladiator—Lady Evelyn, aged, 6st 9lb Morgan 1
 Mr. T. Bingham's br c Harry Bluff, 4 yrs, 7st 6lb Loates 2
 Mr. T. Stevens's b h Bloomfield, 6 yrs, 7st 8lb J. Smith 3
 Also ran: King of the West, 5 yrs, 6st; Splash, 4 yrs, 6st 9lb; Cartel, 5 yrs, 6st 2lb; Spartacus, 3 yrs, 6st 2lb (car 6st 9lb); Brassey, 3 yrs, 6st (car 6st 11lb); Hoya, 3 yrs, 5st 12lb; Oatcake, 4 yrs, 5st 9lb (car 6st).
 Betting: 3 to 1 agst Harry Bluff, 4 to 1 agst Brassey, 5 to 1 agst Oatcake, 6 to 1 agst Hippias, 8 to 1 agst Hoya, and 10 to 1 each agst Bloomfield, Splash, and Cartel. Approaching the turn Spartacus drew up, and at the six-furlong post held a slight advantage; but presently Harry Bluff took the command, followed by Bloomfield and Hippias. In the straight Hippias closed with the leader, and getting the best of a rattling finish, won cleverly by a head; a bad third. Oatcake was fourth and Brassey last.

The **STAND SELLING STAKES** of 30 sovs, added to a sweepstakes of 5 sovs each, 5 fur; was won by Mr. G. Paget's b f Pemman, by Tomahawk—Bill of Fare, 2 yrs, 5st 7lb (250) (W. Macdonald), beating Viatica, 2 yrs, 5st 7lb (car 5st 12lb) (250); Troubadour, 3 yrs, 7st 3lb (250); Sphinx, 3 yrs, 7st 3lb (250); First Word, 2 yrs, 6st (250); Portia, 3 yrs, 7st 3lb (250); Brown Sarah, 3 yrs, 7st 3lb (250). Betting: 5 to 2 agst Pemman. Won by three lengths; a bad third. The winner was sold to Mr. Cheese for 120 gs.

The **GRAND STAND HANDICAP PLATE** of 50 sovs, 1 mile.
 Mr. J. H. Peart, jun's, br h Tommy Tyler, by Macaroni—Fiancée, 6 yrs, 7st 7lb Dodge 1
 Mr. Snelling's b c M.B., 3 yrs, 6st 12lb J. Jarvis 2
 Mr. J. E. Bennett's b f Splash, 4 yrs, 7st 4lb (car 7st 10lb) Loates 3
 Also ran: His Lordship, 6 yrs, 7st 7lb; Reciprocity, 3 yrs, 6st 10lb; Lad of Avenel, 3 yrs, 6st 8lb.
 Betting: 5 to 2 agst Reciprocity, 4 to 1 each agst Tommy Tyler, Splash, and M.B., and 5 to 1 agst Lady of Avenel. Won easily by two lengths; a bad third.

The **GREAT WITLEY STAKES** of 20 sovs each, 10 ft, with 200 added, for two-year-olds; second received 50 sovs, third 20. 5 fur.
 Lord Wilton's b f by See-Saw—Sylvia, 8st Morgan 1
 Mr. Wallace's b f Titania, 8st 11lb Major 2
 Mr. Somersetshire's b f Gossip, 7st 12lb Loates 3
 Also ran: Lady Ronald, 8st 13lb; Don Carlos, 8st 10lb; Quietude, 8st 6lb; Grouse, 8st 4lb.
 Betting: 2 to 1 agst Lady Ronald, 5 to 2 agst Titania, 6 to 1 agst Don Carlos, 8 to 1 agst Grouse, 10 to 8 agst the Sylva filly, and 20 to 1 agst Quietude. Won by a length; half a length between second and third. The winner was objected to for going the wrong side of the post.

The **STEWARDS' HANDICAP PLATE** of 50 sovs, added to 5 sovs each (5 fur), was won by Mr. A. Pearson's b c St. Patrick, by Knight of St. Patrick—Fisher's Daughter, 5 yrs, 8st 6lb (Skelton), beating Instructor, 3 yrs, 7st 11lb; Epicure, 6 yrs, 8st; Nemo, 3 yrs, 7st 7lb; and Hawthorn, 4 yrs, 8st 8lb. Betting: 2 to 1 each agst Hawthorn and Nemo, and 6 to 1 each agst St. Patrick and Instructor. Won by six lengths; a bad third. Winner sold to Mr. Quarterly for 85 gs.

FRIDAY.

MATCH, £50, 1 mile.
 Mr. G. Spafford's Blue Bell, 13 hands 3 1/2 in., 10st Skelton 1
 Mr. C. Dufour's The Wren, 13 hands 1 in., 8st 7lb Crowther 2
 Betting: 2 to 1 on Blue Bell, who won by twelve lengths.

The **ELMLEY STAKES** of 35 sovs, added to 5 sovs each, for two-year-olds; half a mile, 6 subs, was won by Mr. A. Cheese's b f Pemman, by Tomahawk—Bill of Fare, 2 yrs, 5st 7lb (250) (Morgan), beating Annie, 8st 7lb (250); Beauty Bright, 8st 7lb (250); Kentigerna, 8st 7lb (250); and Barbella, 8st 7lb (250). Betting: 6 to 4 agst Pemman. Won by three lengths; a neck between second and third. Winner sold to Mr. D. Lawrence for 205 gs.

The **COVENTRY STAKES** of 10 sovs each, 5 ft, with 100 added, for two-year-olds; second saved stake; 5 fur. 23 subs.
 Mr. T. E. Case Walker's br c Blue Ruin (late Mohawk), by Blue Mantle—Rattle, 8st 10lb Glover 1
 Mr. H. T. Tidy's Grouse, 8st 10lb C. Morgan 2
 Mr. J. D. Lloyd's b f Royalty, 8st 7lb Robbins 3
 Also ran: Cinderella, 8st 12lb; Distingué, 8st 10lb; Crumb of Comfort, 8st 7lb.
 Betting: Even on Blue Ruin, 9 to 2 agst Cinderella, 6 to 1 agst Grouse, and 10 to 1 agst any other. Won by half a length; a bad third.

The **DUDLEY HANDICAP** of 150 sovs, added to a sweepstakes of 10 sovs each; second saved stake; winners extra. 5 fur.
 Mr. H. Bowen's b c Kinton, by Grimston—Neroli, 4 yrs, 8st 11lb C. Morton 1
 Mr. D. Lawrence's b h The Shah, 5 yrs, 8st 2lb Glover 2
 Mr. Wadlow's br h Instantly, 6 yrs, 8st 7lb Skelton 3
 Also ran: Fairy King, 4 yrs, 7st 4lb; Miss Patrick, 5 yrs, 8st 12lb; Hawthorn, 4 yrs, 6st 8lb; Tommy Tyler, 6 yrs, 6st 10lb (inc 5lb ex) (car 6st 11lb); f by Macaroni—Fairminster, 3 yrs, 6st 4lb; c by Blair Athol—Ellermire, 3 yrs, 6st 4lb; Cornucopia, 3 yrs, 6st 3lb; Debonnaire, 3 yrs, 6st 10lb.
 Betting: 7 to 2 each agst Instantly and Kinton, 4 to 1 agst Shah, 8 to 1 agst Fairy King, and 10 to 1 each agst Miss Patrick and Fairminster filly. Won by half a neck.

The **CROFT STAKES** of 35 sovs, added to 5 sovs each; five furlongs; was won by Mr. Digby's br h St. Patrick, by Knight of St. Patrick—Fisher's Daughter, 5 years, 8st 2lb (250) (Skelton), beating Snowdrop, 6 yrs, 10st 2lb (250), and Viatica, 2 yrs, 6st 5lb (250), Transit, 3 yrs, 8st (250), (dead heat for third); and Watchword, 6 yrs, 9st 9lb (250). 6 to 4 agst Watchword, 5 to 2 each agst St. Patrick and Snowdrop; and won by three lengths. Winner sold to Mr. Searle for 140 gs.

The **UNITED HUNT CUP** of 40 sovs; weight for age; penalties, &c.; 2 miles, on the flat.
 Mr. J. Spraggett's br c Prospero, by Atherton—Prosperity, 4 yrs, 11st Mr. E. P. Wilson 1
 Mr. H. Davenport's b c Pitman, 4 yrs, 12st 5lb Owner 2
 Mr. W. Walter's b g Rochester, 5 yrs, 12st 3lb Mr. H. Owen 3
 Also ran: Maid of Honour, 4 yrs, 11st 12lb; Sans Peur, 4 yrs, 11st 7lb; St. Peter, aged, 13st 3lb; Lightfoot, 4 yrs, 11st 12lb.
 Betting: Even on St. Peter, 4 to 1 each agst Prospero and Lightfoot, 8 to 1 agst Pitman, and 10 to 1 agst Maid of Honour. Won in a canter by four lengths; half a length between second and third.

The **WORCESTER CUP** of 100 sovs in specie; penalties. 1 mile 3 fur.
 Mr. H. Davenport's b c Uncle Tom, by Cape Flyaway—Creole, aged, 9st 9lb Owner 1
 Mr. T. Bingham's br c Harry Bluff, 4 yrs, 10st 13lb (inc. 7lb ex.) (car. 11lb) K. P. Anson 2
 Mr. T. Stevens's b h Bloomfield, 5 yrs, 10st 8lb Mr. H. Owen 3
 Also ran: Elderside, 6 yrs, 10st 10lb; King of the West, 5 yrs, 10st 3lb (inc. 7lb ex.); Cartel, 5 yrs, 9st 9lb (inc. 7lb ex.); Tommy Tyler, 6 yrs, 9st (car. 9st 11lb); M.B., 3 yrs, 9st 12lb (inc. 7lb ex.); Reciprocity, 3 yrs, 9st (inc. 7lb ex.).
 Betting: 5 to 4 on Harry Bluff, 5 to 1 agst Bloomfield, 7 to 1 agst Uncle Tom, 10 to 1 agst Elderside, and 12 to 1 agst Tommy Tyler. Won by three lengths.

The **LADIES' PLATE** of 50 sovs, added to a sweepstakes of 5 sovs each (5 fur.), was won by Mr. T. Stevens's b c Instructor, by Lecturer, dam (foaled 1866) by North Lincoln—Queen of the Vale, 3 yrs, 7st 6lb (250) (J. Jarvis), beating Pretty Bird, 5 yrs, 8st 6lb (250); Nemo, 3 yrs, 7st 6lb (250); and Playmate, 5 yrs, 8st 6lb (250). 6 to 4 against Pretty Bird and Instructor. Won by a short head; a bad third.

SOUTHAMPTON RACES.

TUESDAY.

The **TRIAL STAKES** of 5 sovs each, with 40 added, 1 mile, was won by Captain Turnbull's b f Lalage, by Knight of St. Patrick—Niobe, 3 yrs, 7st 4lb (250) (Willis), beating Gruyere, 3 yrs, 6st 11lb (250); Birbeck, 5 yrs, 8st (250); Lord Eldon, 3 yrs, 8st (250); and Poor Jack, 5 yrs, 8st 7lb (250). Betting: Even on Gruyere, 4 to 1 agst Lalage, 5 to 1 agst Poor Jack, 6 to 1 agst Birbeck, and 10 to 1 agst Lord Eldon. Won by a head. The winner was not sold.

The **CRANBURY PARK STAKES** of 10 sovs each, with 50 added, for two-year-olds; about 5 fur. 13 subs.
 Lord Hardwicke's br c Clavileno, by Pero Gomez—Irish Belle, 8st T. Cannon 1
 Mr. T. Goddard's b c by D'Estournel—Shadow Dance, 9st Killick 2
 Mr. F. Harding's br f Cecilia, 8st 10lb Loates 3
 Mr. H. Wilmer's Calm, 8st 10lb Mould 0
 Betting: 6 to 4 agst Calm, 7 to 4 agst Clavileno, 3 to 1 agst the Shadow Dance colt, and 5 to 1 agst Cecilia. Won by a neck; four lengths divided second and third.

The **SOUTH-WESTERN STAKES** of 50 sovs. About 5 fur.
 Mr. J. N. Astley's br c Seaman, by Suffolk—Lady Nelson, 4 yrs, 7st 3lb G. Cooke 1
 Mr. Walker's ch c Criterion, 3 yrs, 6st 10lb Watts 2
 Betting: 5 to 4 on Seaman, who won in a canter by a length and a half.

The **LICENSED VICTUALLERS' PLATE** of 40 sovs, added to a sweepstakes of 3 sovs each, for maiden two-year-olds. Half a mile.
 Mr. Carr's b c Welshe, by Moulsey—Visionary, 7st 12lb (250) E. Page 1
 Mr. R. Pattinson's b c Halle, 8st 2lb (250) Loates 2
 Mr. G. Grettton's ch c Mortimer, 7st 12lb (250) Armstrong 3
 Also ran: Sporting Chronicle, 7st 12lb (250); Miss Ethel, 7st 9lb (250); Costrel, 7st 12lb (250).

Betting: 7 to 4 agst Halle, 4 to 1 agst Welshe, 5 to 1 each agst Mortimer and Sporting Chronicle, 6 to 1 agst Miss Ethel, and 10 to 1 agst Costrel. Won in a canter by five lengths; Miss Ethel was fourth. The winner was sold to Mr. Wightwick for 100 guineas.

The **SOUTH HAMPSHIRE STAKES** of 10 sovs each, with 50 added. One mile. 3 subs.
 Mr. Brayley's b c Sea Lawyer, by Mariner—Codici, 3 yrs, 6st 10lb Weller 1
 Mr. F. Harding's b c Brunswicker, 4 yrs, 8st 4lb Loates 2
 Duke of Montrose's ch c Broth of a Boy, 3 yrs, 6st 5lb Mills 3
 Betting: Even on Brunswicker, 6 to 4 agst Sea Lawyer, and 5 to 1 agst Broth of a Boy. Won cleverly by half a length; a bad third.

The **SOUTHAMPTON PLATE** of 50 sovs, for two-year-olds. About 5 furlongs.
 Mr. J. Nightingall's ch f La Cigale, by Lord Lyon—Cauldron, 8st 9lb Weedon 1
 Mr. Denistowne's br f Elegante, 8st 9lb Clay 2
 Captain Turnbull's br c John Knox, 8st 12lb Mr. G. Tubb 3
 Also ran: c by Humphrey Clinker—Lady Chilland, 8st 7lb (car 8st 9lb); Chesterfield, 8st 7lb; Curatrix, 8st 4lb; Pride, 8st 4lb.
 Betting: 7 to 4 on La Cigale, 9 to 2 agst Elegante, 7 to 1 agst Chesterfield, and 10 to 8 agst any other. Won easily by a length; a bad third.

The **SCURRY HANDICAP STAKES** of 3 sovs each, with 35 added. About 5 furlongs. 7 subs.
 Mr. T. Cannon's br c Aristocrat, by Knight of the Garter—Ladylike, 3 yrs, 11st 8lb (inc 6lb ex) T. Cannon 1
 Mr. T. Goddard's bl c Sepoy, 3 yrs, 11st 6lb (inc 6lb ex) Killick 2
 Lord L. Vincent's br c Edward III., 3 yrs, 11st 11lb Mr. Bevill 3
 Also ran: Ivan, 3 yrs, 11st 6lb (car 11st 9lb); Excelsior, 3 yrs, 11st.
 Betting: 6 to 4 agst Aristocrat, 7 to 4 agst Edward III., 10 to 15 agst Ivan, and 10 to 1 agst Sepoy. Won by a head; a neck divided second and third.

WEDNESDAY.

The **STAND PLATE** of 50 sovs, added to 5 sovs each; T.Y.C., was won by Lord St. Vincent's Edward III., by Knight of the Garter—Memento, 3 yrs, 6st 5lb (Weedon), beating Philip Green, 3 yrs, 6st 5lb, and Criterion, 3 yrs, 6st 12lb. 6 to 5 on Philip Green, 6 to 4 agst Edward III. Won by three-quarters of a length.

The **STONEHAM PARK STAKES** of 10 sovs each, 5 ft, with 50 added for two-year-olds. T.Y.C.
 Lord Hardwicke's ch c Cushat, by Blinkhoolie—Ringdove, 9st Cannon 1
 Mr. T. Goddard's Town Hill, 9st Killick 2
 Mr. Brayley's f by Mariner—Minnie Warren, 8st 10lb Weller 3
 Betting: 3 to 1 on Town Hill, 5 to 1 agst Cushat. Won by a neck.

The **ALL-AGED SELLING PLATE** of 50 sovs; five furlongs, was won by Captain Turnbull's b f Lalage, by Knight of St. Patrick—Niobe, 3 yrs, 7st 6lb (250) (Willis), beating Gruyere, 3 yrs, 6st 11lb (250); Industry, 5 yrs, 8st 4lb (car 8st 6lb) (250); and Reckonance, 4 yrs, 8st 4lb (250). Betting: 6 to 4 on Industry. Won by half a length. Winner bought in for 150gs.

The **STEWARDS' PLATE** of 50 sovs, for two year olds; half a mile, was won by Mr. Pattinson's b c Halle, by Promised Land—Pianiste, 7st 12lb (250) (Loates), beating Sporting Chronicle, 7st 12lb (250); John Knox, 7st 12lb (250); Mariosch, 7st 9lb (250). Welshe, 7st 12lb (250), was weighed for by Mordan, but bolted on the way to the post. Even on Welshe, and 7 to 2 agst Halle. Won by half a length; a bad third. Winner sold for 70gs. to Mr. A. Yates.

The **WELTER STAKES** of 5 sovs each, with 50 added. One mile.
 Mr. Martin's ch m Rose Blush, by Commotion—Greenwich Fair, aged, 10st 13lb (inc 6lb ex) G. Tubb 1
 Mr. J. N. Astley's Seaman, 4 yrs, 10st 10lb (inc 7lb ex) Mr. Wightwick 2
 Mr. W. G. Stevens's Hermita, 5 yrs, 11st 11lb (inc 7lb ex) Parry 3
 Also ran: Mallard, 3 yrs, 9st 12lb; Aristocrat, 3 yrs, 10st 11lb (inc 7lb ex); Ivan, 3 yrs, 10st (inc 6lb ex); Excelsior, 3 yrs, 10st 11lb (inc 6lb ex).
 Betting: 2 to 1 agst Mallard, 3 to 1 each agst Seaman and Aristocrat, and 4 to 1 agst Hermita. Won by a neck; three lengths between second and third. Winner objected to for being in the forfeit list.

The **OPEN HUNT STAKES** of 50 sovs. Two miles.
 Mr. A. Yates's Highlander, by Blair Athol—Lady Kingston, 5 yrs, 11st 10lb Owner 1
 Mr. Clement's Sans Peur, 4 yrs, 11st 5lb Mr. H. M. Rudd 2
 Mr. Brayley's Dunrobin, 5 yrs, 11st 10lb Mr. Wightwick 3
 Betting: 6 to 4 agst Sans Peur, and 2 to 1 each agst Highlander and Dunrobin. Won by four lengths; a bad third.

LIVERPOOL RACES.

WEDNESDAY.

The **LANCASTER WELTER HANDICAP** of 150 sovs. One mile and quarter. 30 subs.
 Mr. Davenport's b c Osric, by Cathedral—Ophelia, 3 yrs, 9st 12lb (inc 3lb ex) Britton 1
 Mr. H. Bragg's Chimes, 5 yrs, 11st 11lb (inc 3lb ex) J. Osborne 2
 Betting: 3 to 1 on Chimes. Won by three lengths.

The **WOOLTON STAKES** of 5 sovs each, with 100 sovs added; 5 fur.
 Mr. J. M. Polak's b g King of Hearts, by Julius—Queen of Hearts, 3 yrs, 9st 11lb (250) Constable 1
 Mr. W. Sadler's Haidee, 4 yrs, 9st 11lb (250) Bruckshaw 2
 Mr. D. Lawrence's Pemman, 2 yrs, 7st 5lb (250) Thompson

OUR CAPTIOUS CRITIC.

It does one a power of good sometimes to flee from the languid resorts of the western pleasure-seeker to those more lively haunts wherein the people disport themselves o' nights. I always leave such places with a better opinion of my fellow-creatures. It is such a relief, too, to behold folks really enjoying themselves. In the arid west we but strive to persuade ourselves that we are capable of real enjoyment. There is for ever an under-current of dissatisfaction alloying our pleasures, a lassitude born of affectation, and developed into a chronic disorder which quenches all enthusiasm. Perhaps it is the absence of that regular routine of daily toil, beginning with early morn, and not ending until dewy



From the Grecian

eve, which deprives what are called the "more favoured classes of society" of the thorough-going appreciation of amusement that characterises their humbler fellows.

"For after all his labour is
What gives the poor man's food his zest,
And makes his bed a bed of rest."

Just now, when the fashionable season is finishing, in London, and West-End managers have either closed their theatres, or are endeavouring by temporary expedients to alleviate the dulness of the summer months, if you will wander away eastward as far as the City-road, and enter the portals of a temple, upon the pediment of which is inscribed the proud word, "Conquest," you will speedily become convinced that there is at least one quarter of the globe where people do not make the advent of midsummer a signal for yawning at their erewhile applauded theatrical entertainments.

Why this temple of Conquest should be called the "Grecian" is, of course, a question which baffles curiosity. For its magnificence is of the barbaric rather than of the classic style. However, be this as it may, nor summer's scorching heat, nor winter's chilling sleet (N.B., poetry), can turn away the feet of men and maidens neat, who rightly flock to meet, at the Grecian.

Not since the days of my bright and buoyant youth have I



Between the Acts

visited this establishment, until the other night, a thirst for melo-drama impelled me to wind my steps thither. Passing speedily through the court yard, where as yet there were but few signs of the dancers who would ere long be seen spinning round the circular platform, I was courteously inducted into a box whence I could command an uninterrupted view of the entire premises. Casting my eyes below, I saw a pit to be proud of, raising my eyes aloft I witnessed a gallery equally in earnest, and anxious for the curtain to rise. Many among the audience had evidently seen the play before, for I could observe them enlightening their ignorant companions as to the nature of the treat in store for them. When the curtain did rise, it was highly diverting to remark the vigour with which they applauded the virtuous people in the play, while a perfect yell of execration was hurled at the villain. And the drama (as is usual with dramas at the Grecian) was as uncompromising as the audience was in earnest. Here was none of that subtle transmutation of vice and virtue so dear to the modern dramatist of Parisian proclivities. The villain was an unmistakable villain, and there could not be the slightest doubt of the honesty and purity of the virtuous. And I am inclined to think that this is as it ever should be upon the stage. In drama, the action of which takes place rapidly, before the eyes of the spectator, there is no time to draw nice distinctions. Make the wicked persons as clever, intellectual, and handsome as ever you like, but don't endeavour to endow them with even a suspicion of heart. It is true that the man who prides himself upon being a deep and thorough student of human nature will tell you that the villain is not altogether bad. That somewhere he contains latent sparks of generosity and good feeling. But with this kind of analysis the dramatist should have nothing whatever to do. His

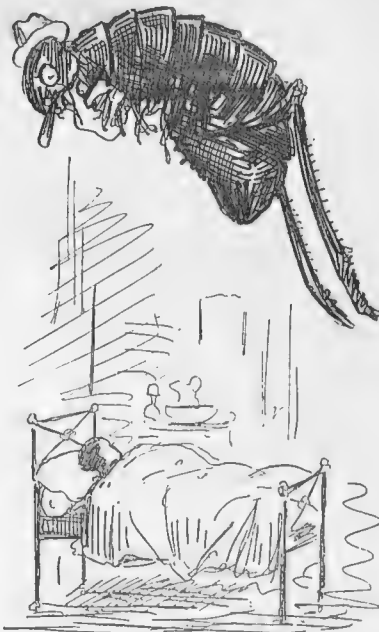


*The Only Victor -
Delight of my Youth -
Friend of my manhood
Comfort of my age!*

function is to report events from a spectator's point of view. Should he endeavour to do more, as for instance to propound his own peculiar doctrines through the lips of any of his characters, his voice loses balance immediately. The well worn Shakspearean definition of the stage as a mirror held up to nature is precisely the correct one. But attempt to make it more than a mirror, and it ceases to be thoroughly dramatic.

Although this little digression of mine does not bear particularly upon Messrs. Conquest and Pettitt's drama, now occupying the stage of the Grecian, *Queen's Evidence* has yet many theatrical excellences that most of the writers who supply plays for West-End theatres fail, as a rule, to accomplish. Primarily, it contains an interesting plot the lucid development of which is made the chief object of consideration. It abounds in telling situations, the best of them possessing the merit of comparative novelty. Yet, in this respect also, the play is most at fault. The situations are too many and too indiscriminate, so that the whole work may be said to want form. From this point it is inferior to *Sentenced to Death* by the same authors. The characterisation in *Queen's Evidence* is crude and unequal. To be sure, dramatic authors, with theatrical experience, are apt to depend a good deal upon the actors for character. But this is leaning upon rather a broken reed, for actors, strange as such an assertion may sound, are not always models of intelligence or perception. Indeed, I have known some quite stupid ones in my time, who never could be persuaded that they were not really great comedians.

The principal—indeed, the only—character part in *Queen's Evidence* is that of one Isaacs, a Jew, played by Mr. George Con-



*A Suggestion for Christmas.
Mr George Conquest as -
The Phantom Phleas or The
Harlequin Monster of Margate.*

quest himself in a very effective manner. His conception of the swaggering, reckless, good-humoured Hebrew swindler is quite a forcible one, while his make-up is perfect. The character, however, does not, in any respect, equal that of Hoyley Snayle, in *Sentenced to Death*. Next to Mr. Conquest's own performance, in effectiveness, I would place that of Miss Amy, a child who plays the part of Arthur. This little girl is decidedly the most intelligent small actress I have yet seen. As a rule, child actresses are mere parrots. Mr. George Sennett, as Matthew Thornton, the villain of the piece, amply earned, by his cool assumption of rascality, the complimentary howls of the audience. Mr. James, as Medland, looked more like the felon he was wrongfully accused of being, than the innocent man he turned out to be. Messrs. Conquest and Pettitt go the right way to work in the manufacture of dramas, and I look with much interest for their next production.

Leaving the theatre, I strolled leisurely towards the dancing platform. And here surely was a sight to gladden the heart of a philanthropist. Here is none of the vicious magnificence of Cremorne. Bright-eyed daughters of the people (mostly, I believe, girls employed in the manufacture of artificial flowers) dance with young men of their own class joyously, and without very much danger. They work so hard all day (bless their hearts) that they deserve a little recreation under the moon. I like to see the people enjoying themselves. The artificial reserve of fashionable playgoers has grown a most intolerable bore. I did not fail to make the acquaintance of one of the many neat-footed damsels whom I met. She was a smartly-dressed little creature, and when I asked her opinion upon the place, she said she didn't know what they should all do without the Grecian to go to. She also pointed out to me the M.C., who is appropriately named Tripp. I inquired if she had any idea to what beverages he was most attached. She unhesitatingly responded: "A drop of rum and shrub."

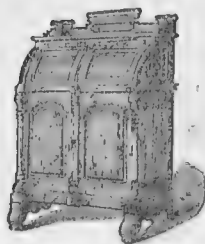


"Isaacs"

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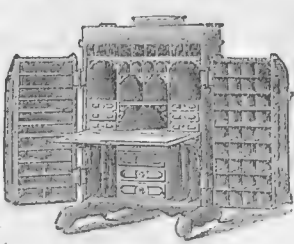


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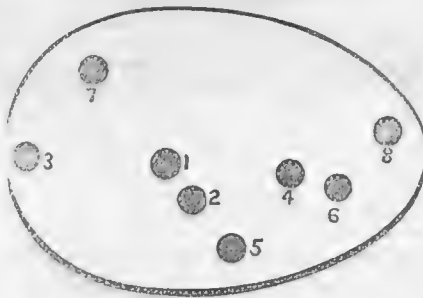
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Further particulars will be given as to time and place of Meeting.

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MESSRS. TATTERSALL beg to give
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Horses on view Saturday and Wednesday.

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11. FRED AISLABIE, 5 years old, by Camerino out of Louise of Lorne's dam.
12. STRASBURGH, by Blair Athol out of Humming Bird; a hack with very high action.

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2. ELSHAM LAD, 4 years old, by Broomielaw out of Elsham Lass.
3. LADY AUDLEY, 3 years old, by Broomielaw out of Abstinence.
4. BANKER, 3 years old, by Blair Athol out of Elsham Lass, by Kingston; warranted unfired.
5. COMPACT, 3 years old, by Brother to Strafford out of Geoffrey's dam.
6. YOUNG LOUSTIC, bay colt, 2 years old, by Loustic, by Zouave, by the Baron out of Goose-step, by Footstool out of Wait a While, by Sir Isaac; warranted unfired.
7. BAY YEARLING FILLY, by Little Ben (by Big Ben out of Flame) out of Goosestep.
8. GOOSESTEP, brood mare, by Footstool out of Wait a While, by Sir Isaac, with a colt foal by Mars, and covered by him again.
9. FIREWOOD, brown gelding, 5 years old, by Deerswood out of Flicker; has been hunted.
10. BLUE POST, by Vedette out of Sagitta, by Surplice; well known with the Essex and Puckeridge Foxhounds, and quiet in harness.
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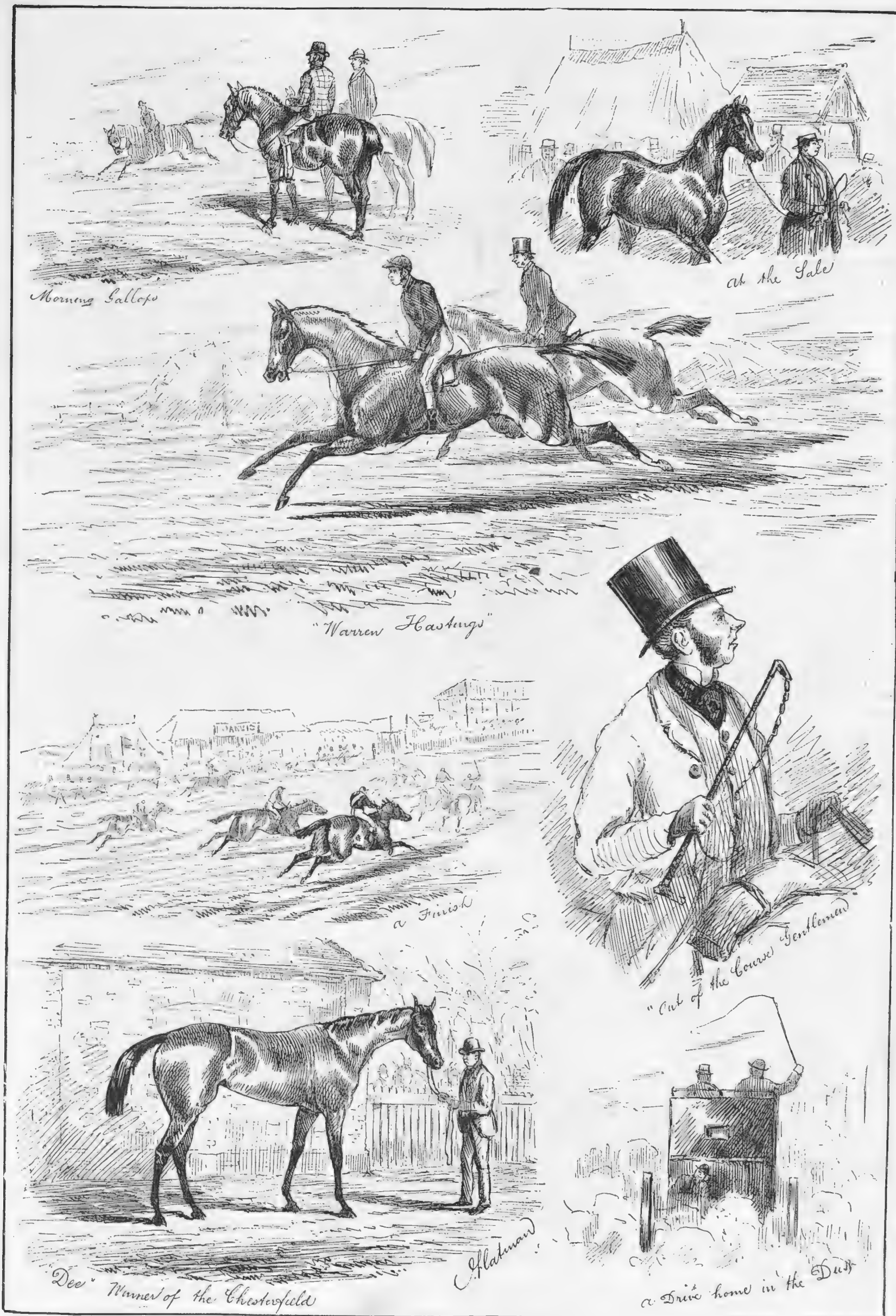
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SKETCHES AT THE JULY MEETING.

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The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

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THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, JULY 15, 1876.

Upon the right of that exceedingly dusty road which leads in the direction of Cambridge from the top of the town at Newmarket towards the course behind the Ditch, the casual traveller may happen, if in a mind for surveying things in general, to observe an earthwork extending from the point at which the grassy rampart is intersected by the high road, towards that extraordinary structure of modern erection upon the Flat. At first sight we are led to incline to the belief that the Newmarket moles have been hard at work during the night, or that a small trench is being dug for the much-needed supply of water for laying the clouds of intolerable dust. A closer inspection, however, leaves no doubt upon our mind that this new feature in the landscape is the work of man, and we jump at once to the conclusion that the idea of its construction is to continue the *agger* (which we learn from "Jenkins" to be the strictly correct classical term) at right angles to the present ditch, in the direction of Newmarket. The antiquarian tastes of the Jockey Club are known to be strong, and the idea flashes across us that this *beatus angulus* is intended to be fenced off for the use of the club jackass, when the time arrives for that hard-worked public official to accept his retiring pension of thistles and docks, and to be hobbled for life on his native heath. We peer irreverently over the mound, and are once more in doubt, until one of the staff of labourers (consisting of two men and a boy) employed upon the work shake their heads mysteriously, and throw out hints of their employers' intention to keep the heath more select, and to prevent the obnoxious tout from exercising his calling from the high road. We draw back respectfully, and continue our journey, awed by the ingenuity which could conceive, and the ability which could carry out a work, in comparison with which the lines of Torres Vedras, or the Dutch embankments, must sink into absolute insignificance. What the final dimensions of the rampart may be we have no means of judging, but its present height is by no means imposing; and any ordinary individual, not having the fear of the Jockey Club before his eyes, might easily perpetrate the insult offered by Remus to his brother Romulus, when he hopped over the lowly walls of ancient Rome. We heard of whispers that Sir John Astley was engineer-in-chief of this bulwark of the Club liberties, and that it was intended to strengthen the position still further by a few of the Admiral's old thirty-two pounders, calculated to sweep the front, and to pour forth a shower of sour grapes upon intruders. One useful purpose it may serve, like the piece of furniture, "contrived a double debt to pay,"—viz., that of forming an obstacle to the many jumpers now in training at Newmarket; and we commend this to the notice of Captain Machell, and other owners of steeplechase horses. William Boyce might be directed to take sentry duty there during exercise hours, and from its summit Tom Jennings

and John Porter might hurl defiant chaff against the men with telescopes, while their strings were galloping unobserved in its rear. What an opportunity, too, for Jenkins to air his calves, and wheel his perambulator there on Sunday afternoons, by special and exclusive permission of the Jockey Club, and arrayed for the nonce in the gold-laced livery of the beadles of Lowther Arcade. Stocks might be erected at intervals, and trespassers caught *in flagrante delicto* be placed therein, with their backs towards the exercise-grounds, with handkerchiefs tied before their eyes, and cotton-wool in their ears.

Joking apart, this childish exhibition of pique against the fraternity of horse-watchers seems bound to defeat itself by its very absurdity. We shall hear next of a Chinese wall enclosing the Limekilns, or of steel traps and spring guns being set on the Bury Hills. All sorts of expedients will be resorted to by the touts to obtain the required information, and there is nothing to prevent them taking observations from a captive balloon or from swarming up the telegraph-poles, with the additional advantage of being enabled to wire from thence the latest intelligence from training quarters. The whole thing is so ridiculous, that we cannot help drifting from sober seriousness into chaff, and the more we look, the more are we inclined to laugh. There is so much of Mrs. Partington's map in the idea of attempting to heap Pelion upon Ossa for so insignificant a purpose; but there can be no doubt of the idea having taken possession of some brain full of wild imaginings, and an attempt being made to carry it out. The cost will be prodigious, and the barrier will remain a monument of human folly, such as even the racing world has never before witnessed. The example may possibly be contagious, and we shall hear next of the approaches to Kingsclere being fortified, and of William Day engaging a party of sappers to draw a stronger cordon of defence round his preserves at Woodyeates. But we may be mistaken; and it is possible that in answer to the prayer of the trainers set forth in their recent petition to the Jockey Club, the absurdity of their request to "put down touting" has been practically demonstrated. Let us earnestly hope that this is the case; and further suggest that the aggrieved parties be requested to put their hands in their pockets to ensure the completion of the eighth wonder of the world—the Newmarket line of defence against "outer barbarians."

COCOANUT MATTING WICKETS.—"Censor" in a recent issue of the *Australasian* remarks:—"Up-country cricketers who have no water laid on to their grounds, and whose turf resembles an inferior turnpike road, need not despair, and the cricketers of South Australia may take heart of grace and laugh to scorn the inroads of the locust tribe, for an excellent substitute for turf has been found in common cocoanut matting. It has been tried on the rough ground at Castlemaine with great success, having been introduced there by Mr. R. V. Foote, whose brother in Melbourne accidentally found out its good qualities. It is first of all necessary to take off all the inequalities of the earth's surface, which should be gently raked and made as level as possible. Then the matting, which can be manufactured any width in one piece in the colony, should be stretched over the pitch, and secured on each side by iron pins inserted into thimbles attached to the matting, the thimbles being firmly fixed into the ground after the matting has been stretched. There have been several trials of the affair in Melbourne, and each has been attended with success. The ball on it plays as true as a hair, and takes 'break' or 'work' the same as on a turf. By watering and rolling the material a dead wicket can be produced, and if a fast one is required it should be left dry. The matting comes only as far as the batting crease, and by taking each corner off there is ample space left for the bowler and batsman to stand on *terra firma*. Several of our crack batsmen have played upon it, and they declare the ball plays splendidly. The cricketers of the Castlemaine Club have been practising upon it for months past, and can now indulge in their favourite pastime without the risk of a damaged limb or a broken head. Up-country Clubs might be induced to try it, and Adelaide might do worse than have a 'mat' wicket in reserve, to be used in the autumn. The necessary instructions how to fix the wicket, and where to procure it made up, can be obtained from Mr. T. V. Foote, of Emerald-hill. It is certainly worth a trial."

ELVER FISHING.—Messrs. F. Buckland and S. Walpole, Inspectors of Salmon Fisheries, have presented to the Home Secretary the report of an inquiry held by them at Gloucester and Worcester into the operation of the 15th section of the Salmon Fishery Act, 1873, upon the elver (or eel-fry) fishing in the Severn and other rivers. The tenour of the report is in opposition to the restrictions imposed by the Act, and the sum and substance of the whole is that no legislation for elvers is required for any river except the Severn; that all legislation respecting elvers affecting other rivers than the Severn should be repealed; that legislation respecting elvers has been passed for the Severn for the last 200 years; that such legislation does not seem to have been ever enforced; that the elver fishermen in the Severn are willing to close the fishing after the 30th April; and that the commissioners desiring a close season commencing on the 20th April, they propose to take the mean between those dates, and decide that the close season should commence on the 26th April for the Severn alone. Mr. F. Buckland signs the report with one reservation, viz., that during the close time the possession and sale of Severn elvers should be made illegal.

WHALE BONE TIPS FOR RODS.—"The tips I have used in my rambles after trout in various parts of the country for the last twenty-five years," says Mr. Waterman in *Forest and Stream*, "are not made of wood, but from bone. I made my first whale bone tips in the spring of 1851 and from that date to the present time, twenty-five years ago this spring, I have had no trouble, bother, or perplexity to myself, for I am never troubled as many fishermen are with a broken tip, where much or rather most of the trouting is done through a swampy part of the country."

TREEING FOXES.—Wish Miller, the well known American hunter writes as follows:—"Some of our old hunters claim that they never saw nor heard of a fox treeing on the outside of a tree. I claim that I have treed both red and gray foxes up straight and crooked trees. For reference they can call upon John Russell Frey, of the McClelland House, or Lindsey Messmore. We were hunting a few weeks ago in Garret County, Md., when we started a gray fox; after a hard chase it was treed up a *straight tree* without a limb twenty feet from the ground. The baying of the hounds ceasing suddenly, we went down, and found the fox comfortably located in a fork of the tree. We concluded to start him and give him a chance for his life. He started pretty lively, and in a few minutes was treed on a crooked tree. He refused to come down and was shot by one of the party. The next morning being favorable, we started a red fox, which we caught after a hard chase of three hours. The same day we bagged a large catamount, in the fight with which "Ranter" was disabled in one leg, which we feared at first would prove disastrous to his noted fleetness, but happily it did not."

THE YEARLING SALES AT NEW-MARKET.

WE have thought it best to furnish a few remarks on the above, after the conclusion of proceedings, instead of commenting upon them piecemeal, which we should have been compelled to do in our last number, owing to the early day on which we go to press. Despite wars and rumours of wars, stagnation in commercial circles, and the universal tightness of money, the ways and means for providing the sinews of war for racing stables are as readily forthcoming as ever. This may be a stale and oft reiterated truism, but we may fairly argue from it that the turf still possesses an immense amount of latent vitality which only requires the magic spark of competition to kindle it.

Mr. Gee's lot was far and away the best ever sent up from Dewhurst Lodge; and, as might have been expected, the last batch of Lord Clifden's was eagerly sought after, though it did not contain any sensational lot. No horse ever begot stock more like himself than the big Newminster bay, and it was rarely that the monotony of chestnuts and bays was broken by a brown or a black. His children were mostly whole-coloured, and blaze faces and white stockings were almost unknown among them, while in constitution they were harder than most of Newminster's descendants. It will be a pity if among so grand a lot as those disposed of in Park Paddocks last week, there is not found one worthy of taking his sire's place upon the roll of our fathers of the English stud. Winslow and Wenlock were good honest horses, but so obviously incapable of holding their own with the best of their year, that it is only some marked success attendant on their efforts that will attract the attention of breeders. Both are lacking in the size and scope necessary for really high-class sires, and at present they can hope for only a limited share of patronage. We have over and over again heard it remarked that the Lord Clifden yearlings do not show out so well as might be expected for such fine specimens of horseflesh as they undoubtedly are. The Scottish Chiefs are far handsomer, and Mr. Gee showed us some good specimens, notably the pair from Rupee and Virtue; while the fillies out of Emily and Cassida are both full of excellent points, and show great quality throughout. The Thormanby colt was extraordinary in more than one particular; being full of bone, and with a capital set of legs and feet, in both of which important departments the stock of the son of old Alice are too often sadly deficient. The King o' Scots yearlings were an uneven lot, and though there was much to admire about the Dulcibella colt, to our eye there was a heaviness about him, and his joints are none of the strongest looking. We are inclined to put down the Orest and Blinkhoolie fillies as far more of bargains to Messrs. Howett and Peck, and except for their being a trifle undersized they had no drawbacks of any importance. The solitary Camerino was well worth John Nightingall's 300 guineas; but the young Cecropians showed up badly in such goodly company, and we fear there is no great future in store for the Sir Hercules bay. Brother to Barford (the only one of Mr. Alington's which changed hands) was a really beautifully turned animal, with more size than his rather unfortunate relative, and with great liberty and elasticity of action. King of the Forest's "hit" with Actæon last year was abundantly proved to be no mere flash in the pan, for the Buckland Court lot came fully up to sample, and we doubt if a grander yearling was entered for sale during the week than the Penelope Plotwell colt. The King's great Derby rival and conqueror, Favonius, seems to get his stock for the most part light and shelly, and perhaps "fewer mares and better yearlings" should have been his motto at starting in stud life. It seemed a pity that Mr. Houldsworth's lot were offered at all, although it was generally understood there were long reserves on the most promising, and we are not by any means certain that the Blair Athol and Lord Clifden fillies will not turn out best after all. The Mentmore lot were nothing like so level as last year's; but still people were impressed with such profound belief in the blood that most of them found ready purchasers at high prices, and it must be gratifying to all connected with the turf to find men like John Day and John Nightingall with some good men behind them at last. The Bouchill yearlings quite realised the good opinion of them expressed in these columns last week, and made handsome averages throughout; and it seems clear that Pero Gomez is about to follow in the footsteps of his relatives Rosicrucian and The Palmer. He is a bigger horse altogether than the brown brothers, though not so handsome, and many who denounced him as a "pig of a horse" at first, are coming round fast, and filling his list for next year. The Muskets we do not altogether like, and his figure is far too high for the class of mares he is likely to command. In the North they seem to fancy him more than in his own country; but after all that has been talked and written concerning the value of the Glasgow blood, we fear that its representatives are too big and unwieldy to hold their own among smaller and quicker rivals. The Nailcote yearlings were certainly not overdone, and he must be a sanguine man who can hope to force unfashionably bred and undersized animals down the public throat in these days of high purpose. The Alexander Thunderbolts hardly realised the prices we expected, for they were a good, honest, sound-looking lot throughout, and no horse can boast a better average of winners to runners. Mr. Chaplin's yearlings we did not see, but the prices obtained speak for themselves, and everyone was delighted to see John of Danebury again to the fore. Altogether it has been a wonderful week for business, and not even Doncaster, we believe, could hold out sufficient attractions for an evening's sale on the Wednesday and Thursday of its St. Leger week. Henceforward yearling sales seem certain to be crowded into these two weeks of the year, though of course places like Cobham and Middle Park, will continue to hold field days on their own account. The following statistics may prove not uninteresting, as recording the averages made by the various sires represented in the yearling catalogues of each day:—

Sire.	Number.	Average.	Highest price.
Lord Clifden	14	£340	£700
Scottish Chief	6	500	900
Pero Gomez	8	300	620
Hermit	3	£320	1,950
K. of the Forest	6	600	1,650
Thunderbolt	5	450	750
Favonius	3	280	700
King o' Scots	3	430	1,000

In the above list we have struck no average for sires having less than three representatives; otherwise Thormanby and Lecturer would show very conspicuously. Blair Athol, Macaroni and certain other celebrities show but one yearling each, so that it would be obviously unfair to take them into account. The interval between Newmarket and Doncaster will be employed by us in inspecting and reporting upon the chief breeding establishments in the North of England, and other stud farms which are in the habit of rearing their yearlings for the all-important reunion of Turfites in the Doncaster week.

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations, I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[ADVT.]

FAMOUS PLAYERS OF THE LAST CENTURY.

VII.—SAMUEL REDDISH.

"Did I remind you of any great actor?" said some wretched red-headed amateur, as he strutted from the stage, and familiarly accosted a celebrated critic of the last century. The critic, gravely regarding the smirking, conceited young face, replied emphatically: "You did! Directly I saw your head, I said to myself—Reddish—decidedly Reddish!"

The jest survives, but who now recalls Samuel Reddish? He was a famous, but hardly a great, actor, and is chiefly remembered in connection with his quarrels with Charles Macklin. In 1773, one whom Churchill called, "Smith, the genteel, the airy, and the smart," he who married a sister of Lord Sandwich—Banister said he had got a sandwich from the family, but he'd never get a dinner—and was known in his day as "Gentleman Smith," was playing at Covent Garden. Colman was then acting manager, and he quarreling with Smith, the latter threw up his engagement, in consequence of which Coleman engaged Charles Macklin "to play Richard III., Macbeth, King Lear, and other parts such as would suit his time of life." But Smith and Colman becoming reconciled, difficulties arose, for the right of playing Richard III., Macbeth, and such parts was claimed by both Smith and Macklin. In "the other theatre"—there were but two in those days—was playing with good success Mr. Samuel Reddish, who took part strongly with Smith against Macklin. On the night of Macklin's first appearance persons in "the two-shilling gallery" hissed Macklin, and he publicly accused Mr. Reddish and Mr. Sparks of being amongst them. They denied it most solemnly, but Macklin persisted in his accusation, and the controversy, spreading and waxing warm, found its way into the newspapers, where it rapidly assumed extravagant importance, and was much talked about. On the night of October 30, when Macklin was to play Macbeth, he made his appearance before the curtain, and began to read a paper, which, although it is but slightly associated with our subject, is sufficiently novel, curious, and interesting as a piece of dramatic history to find a place in this series of sketches. We quote it as follows, from Malcolm's celebrated old work on London:—

"Ladies and Gentlemen,—My appearing before you in my own character instead of that which I am this night appointed to perform, is an unexpected measure; but in my distressed condition, from my feelings as a man and an actor, and in order to produce decency in this theatre to-night, and from my duty to the public, I humbly hope it will be found to be a necessary one: I am sensible that, by a certain set of people, this address to you will be deemed a very saucy step, and that their wishes and endeavours will be, that it may be attended with a very serious and fatal animadversion; but I hope and trust that it will excite a very different effect in the minds of the candid and just, when they shall have heard my motive for this proceeding, which, with your indulgence and protection, I will humbly lay before you." This period was the touchstone of opinion; the majority of the audience requested Macklin to proceed; one person exclaimed "No," but was silenced. The actor continued:—

"Through the course of my theatrical life, I have constantly thought it the duty of an actor, and his best policy, to regulate his conduct in such a manner as to deserve the credit and esteem of those who know him, so as to be able, by moral justness, to defy and to be proof against all insinuations, aspersions, or open attacks upon his private character. This has been my constant doctrine; this my constant policy; and as a proof of my practice being conformable to these principles, I appeal, not to hearsay, credulity, or party, but to all who know me, and I call upon every individual of the public in this great metropolis to produce, if they can, a single instance to the contrary."

A person observed at this instant, "That is a bold challenge, Mr. Macklin," to which he replied, "Sir, I will abide by it, and I repeat it; I say a single instance."

"From the first of my appearing upon the Stage, I have met with the indulgence, protection, and encouragement of a benevolent public, until I attempted to act the part of Macbeth last Saturday: in that attempt I have not the least reason to complain of that awful and impartial tribunal, which, from my observation, and the experience of the oldest actors I have known, never yet condemned piece or actor that had merit; but the usage I have met with from news-writers is without example in the history of the Stage. I have here in my hand folios of paragraphs, epigrams, intelligence, and what are called criticisms, upon me: some even before I appeared in the character; such as do no great honour to the press, or to the genius, candour, or erudition, of the gentlemen who produced them. I will not give a name or a quality to these productions; the present public and posterity, should they meet with them, will do it for me."

A voice from the gallery demanded an explanation, why he felt indignant at what had passed on the Saturday alluded to. Macklin affected to be at a loss what the gentleman meant: an altercation then ensued between Mr. Sparks, the person who spoke, and another, which ended in a challenge to walk out, or to take the unknown's address. Quiet again took place, and Macklin resumed:—

"These critics or partisans, not satisfied with their newspaper attacks upon my powers as a man and an actor, assembled in the gallery last Saturday night; and in two or three parties dispersed about the gallery; did by groans, laughs, hissing, and loud invectives, attack me in a violent manner. These parties were headed by two gentlemen, whom for the sake of truth and justice, with your permission, I will name.—The one was Mr. Reddish, a player belonging to Drury Lane Theatre; the other, one Mr. Sparks, son of the late Luke Sparks, of worthy memory, an actor belonging to Covent Garden Theatre. This charge, I own, is a heavy one against Mr. Reddish in particular; as he is himself an actor; it is likewise heavy on Mr. Sparks, who intends to be one. Mr. Garrick, in his own defence, I am told, enquired into this matter in a formal manner behind the scenes; and upon the evidence produced by Mr. Reddish and Mr. Sparks, I am informed that Mr. Garrick did acquit Mr. Reddish of the charge; but I here pledge myself to give a positive proof of the fact of Mr. Reddish's hissing, which shall be supported by all the circumstances of probability and truth. I am afraid I have taken up too much of your time; yet, with your permission, I have a few words more to offer on this disagreeable subject."

"The condition of an actor on the first night of his performing such a character as Macbeth is the most alarming, to a mind anxious to gain the public favour, of any condition that the pursuit of fame or fortune can cast man into. A dull plodding actor, whose utmost merit is mediocrity, is in no danger; he plods on, from the indulgence of the public, and their habit of seeing him, in safety; he never is in danger of offending by starts of genius, or by the unruly fire that the fury of his spirits enkindles. Mediocrity is his merit; mediocrity is all that is expected from him; mediocrity is his protection. But the actor that can be impassioned in the extreme, and is inflamed by Shakespeare's genius, will, on his first appearance in Macbeth, be carried out of the reach of sober judgment, and of wary, nice discretion; those passions and that flame will run away with him, will make him almost breathless, crack or hoarsen his voice, arrest his memory, confine his sight, his action, gait, and deportment; and all that candour and the nicest judgment can expect from him is, that he

shewed he understood his character, that he gave noble marks of genius and judgment, and that, when he had played the part half a dozen times, he would then charm and convince his audience of his powers, and of his having a competent capacity for it."

"But let this man be but checked by a single hiss, all his fire will instantly cool; his spirits abate their motions; grief and despair will seize him, and at once he becomes the pining broken-hearted slave of the tyrant that ruined a wretch that was labouring to please him, who did not dare to resent the cruelty, nor to assist himself. A soldier in the very front of war, at the teeth of his enemy, and at the mouth of a cannon, is not in so wretched, nor in so fatal, so hopeless a state. The noble ardour of the soldier gives him hope, alacrity, effort, double, treble vigour and courage; the very danger adds to both, and to such a degree, as to make him lose even the idea of danger; and sure death, even death, in that state is preferable to an actor, who by his post is obliged to endure the hiss of a Reddish, or a Sparks; or a critic who hisses him for daring to act a part of Mr. Garrick's, and who would damn him to want and infamy, to shew he is an admirer of Mr. Garrick."

Mr. Macklin then went on beseeching the audience to believe that the agitation he felt on Saturday evening prevented him from exerting his faculties; that he was then under the same terrors; and concluded by begging them to try his merits by uninterrupted attention for a few nights, and then applaud or reject him.

Messrs. Reddish and Sparks, though they knew Macklin had gained public approbation by his strange address, did not hesitate severally to make oath that Mr. Reddish never hissed the complainant; and that, when Sparks once did, Reddish warmly insisted that he should forbear. In addition to these assertions, Sparks published a letter, containing a positive denial of his being present at the second performance of Macbeth on the Saturday mentioned. Malcolm adds:—

"The reader to whom this scene is now first known cannot but perceive Macklin's aim in all his proceedings; and if he entertains the same ideas of justice with myself, he will be pleased to find those aims completely disappointed. Whatever impropriety of conduct Reddish and Sparks might have been guilty of, Macklin had no right to disturb the public peace by making many hundreds of inconsiderate people judges of his or their private jealousies. On Saturday evening, the 6th of November, Macklin acted the second part of his appeal to the audience, and affected to be literally overcome by the awful situation his opponents and himself stood in before Heaven and the frequenters of theatrical amusements. He called for a glass of water to prevent him from fainting, and the compassionate audience ordered him a chair, on which they desired he might sit and read his proofs in opposition to the oaths of Reddish and Sparks. When he finished the play proceeded."

Transactions of this nature never fail to produce parties, which arrange themselves on either side of the question, as caprice, or justice, actuates the individuals who compose them. A trial of strength on this most important subject took place at Covent Garden Theatre on Thursday evening, November 18, when a considerable number of persons raised a violent uproar, for the express purpose of preventing the commencement of the play in which Macklin was announced to perform. After some time had elapsed, the offender appeared, but to no purpose, as neither himself, his accusers, or approvers, could distinguish a word uttered by either; but the narrators of the disgusting occurrence say, that Macklin retired and threw off his dress for the character of Shylock, and re-appeared; that Mr. Bensley was commissioned by the Managers to pronounce—nobody would hear what—and retired; that Macklin dressed again, and again entered, but the noise, in which "Off" predominated, increased with tenfold violence, and he was even commanded to go on his knees. This he positively refused, and made his "exit in a rage." Mr. Woodward succeeded Mr. Bensley as a pacificator with equal success. The Managers at length, foreseeing perhaps fatal consequences, sent Mr. Owenson upon the Stage, who held a large board before him on which they had written with chalk, "At the command of the public, Mr. Macklin is discharged." This concession procured loud applause from the opposers of the actor; but his friends in the gallery, doubly exasperated, demanded, "Shylock, Macklin, and Love-a-la-mode," instead of "She Stoops to Conquer," which was begun by the Manager's direction. The confusion soon became general, and many persons left the Theatre. Mr. Fisher, one of the proprietors, entered, and attempted to speak; but Colman, and Colman alone, would satisfy the audience. That gentleman was at length induced to make (as he observed) his first appearance, attended by Colonel Lechmere; a general plaudit succeeded; and when silence could be obtained he said that, from the hour he had undertaken the management of the Theatre, his first wish had ever been to know the pleasure of the public, that he might instantly comply with it; and as a proof of the truth of his assertion, he referred the audience to the legible card which had just been offered to their perusal. Mr. Colman farther observed, that the Managers really had no other play in readiness besides "She Stoops to Conquer;" and recommended those who were displeased with it to receive their money and retire. A new trial of skill commenced between the contents and non-contents; the music played, and the first scene of the above play was completed; but the second produced such brutal rage in the gallery, that it became unsafe to remain on the stage, and the curtain was finally dropped. The audience immediately retired, and received their entrance-money as they went; but the managers are said to have lost near £90 by certain despicable wretches who clambered from the Pit into the Boxes, and thus obtained Box prices instead of Pit. That this most unpleasant affair terminated without bloodshed or bruises, or broken limbs, must excite both astonishment and pleasure."

But there it did not terminate, for the lawyers got hold of it, and one summer morning, in the year 1774, the King's Bench Court was crowded with a fashionable play-going audience eager to hear Lord Mansfield try "the Prosecution of Charles Macklin, Esq., against" divers persons of the legal and tailoring professions for "certain conspiracies, riots, and misdemeanours" in the course of which the learned judge said, "every man that is at the play house has a right to express his approbation or disapprobation instantaneously, according as he likes; either the acting or the piece—that is a right due to the theatre—an unalterable right—they must have that" but added "the gist of the crime here is coming by conspiracy to ruin a particular man" without reference to his acting or the piece; and therefore he pronounced against the supposed Reddish and Sparks party. The cost of this prosecution was estimated at about £400, yet Macklin offered to overlook the heavy damages claimed for him, if the offenders would spend £300 in tickets on the occasion of his daughter's, his own, and his manager's benefits, saying, "This will be of no advantage to me—I can fill a house without it, but I wish to give them—the culprits—the popularity of doing justice to a man whom they have injured." The judge eloquently applauded his liberality and kindness as signs of a true gentleman. After this Macklin entered into a new agreement with Mr. Harris, reappeared at Covent Garden, and was received with great applause. But we are forgetting Reddish. There is sufficient evidence to make it probable that Mr. Reddish had something to do with the above conspiracy indirectly, despite his affidavit, but most of the magazines of the day took part with him, and ridiculed the poor "Wild Irishman" who so stoutly defended himself, and in the moment of victory declined a mean revenge.

There is another claim to remembrance which Reddish has, apart from the stage. He married Mrs. Canning, the mother of the famous statesman and orator, who, after the death of her husband, took to the stage, aided, doubtless, by Sheridan, an old friend of her family.

The statements concerning the position of Reddish on the stage are conflicting, but there is sufficient evidence in magazines and newspapers of the time to show that it was one of no mean eminence. He played with Garrick and Henderson, Macklin, and most of the great actors of his day, and, remembering the engraved portraits of him extant, we may accept doubtfully the lines which describe him as possessing

"A figure clumsy, and a vulgar face,
Devoid of spirit as of pleasing grace;
Action unmeaning, often misapplied,
Blessed with no perfect attribute of pride."

Party feeling ran strongly in those days of open warfare between rival players, and there was no room between exaggerated blame and praise for just appreciation of rival merits. Worse than is said of Reddish in the above lines was written of Garrick and his most eminent successors, and probably with as much truth.

At the later stages of his career, Reddish grew feeble in mind, became unfit for his profession, and fell into a state of great distress. Not long after, as Boaden tells us in the introduction to his "Life of Kemble,"—

"Poor Reddish, on May 5, had a benefit, and it was resolved to try whether he could not go through the character of Posthumous. He was now infirm, and upon the fund; in common occurrences imbecile, but to be excited by his former profession, or by nothing. That amiable spectre of Poet's Corner, the late John Ireland, gave an affectionate detail of this attempt. He met his friend on this important evening an hour before the performance began. Reddish entered the room with the step of an idiot, his eye wandering, and his whole countenance vacant. Mr. Ireland congratulated him, that he was sufficiently recovered to perform his favourite Posthumous. "Yes," said he, "and in the garden scene I shall astonish you." "The garden scene, Mr. Reddish! I thought you were to play Posthumous." "No, sir, I play Romeo." His friend assured him that Posthumous was the part he was to act, and he walked to the theatre reciting Romeo all the way.

"When dressed for Posthumus, and in the green-room, it was still hard to deceive him; at length he was pushed upon the stage, to take the chance of former habits recovering him to the proper business of the night. Mr. Ireland, in anxious expectation, got close to the orchestra, and had a perfect view of his face. The instant he came in sight of the audience his recollection seemed to return; his countenance resumed meaning, his eye became lighted up, he made the modest bow of respect, and played the scene as well as ever he had done. But Romeo again met him in the green-room, and it was only the stage cue that had the power to unsettle this delusion; and that never failed to do it through the whole play. Mr. Ireland thought him unassuming and more natural than he had seemed in the full enjoyment of his reason."

Reddish made his first appearance in London, at Drury-lane, in the character of Lord Townley, on the night of Mrs. Abington's first London appearance. It was on September 18, 1767, and she played Lady Townley. On the last day of 1786 he died in the Lunatic Hospital at York.

AN international bicycle match took place at the Molineux Grounds, Wolverhampton, on Monday. The English competitors lost all their heats.

THE HON. ARTILLERY COMPANY'S ATHLETIC SPORTS.—The annual athletic sports of the Hon. City Artillery Company took place at the Artillery Ground, Finsbury, on Saturday last, when notwithstanding the threatening state of the weather during the early part of the day, a very fair audience assembled to witness the various sports, which commenced punctually at four o'clock.

COOPER'S COACH.—We hear it has been finally decided not to run "Cooper's Coach" this year. So well was it "turned out" and driven that it afforded a good illustration of what such a venture should be in our day, and set an example that will be much missed. A new coach had been expressly built by Ventham, of Leatherhead, during the past winter, and everything promised well for a continuance of the success and reputation already enjoyed. Mr. Cooper, however, has had a return of the pains in his shoulder, which prevent his driving—one of the results of the unfortunate accident last September—and it is hoped resting this season will allow of his resuming next.

SWIMMING.—Articles have been returned by J. B. Johnson, duly signed, for the match between himself and E. T. Jones of Leeds, for the Championship at Swimming, and the silver Challenge Cup given by the Serpentine Club. In addition they stake £100 each, £35 a side being deposited. The match is fixed for July 29, from Putney Aqueduct to Hammersmith Bridge. The next deposit of £35 a side is due on July 13.

GREAT TROTTING MATCH FOR £200.—On Monday, the Lillie-bridge Grounds were crowded to witness a match in which Mr. J. Rooke, of Manchester, had backed Steel Grey to accomplish the extraordinary feat of traversing, in an enclosed ground, five miles in 1½ min. for a stake of 100 sovs a side, the backer of time being Mr. Robert Lithgard. Steel Grey takes her name from her colour, stands 14½ in, is the beau ideal of a trotter, and she ran unbeaten. All being in readiness, Andy M'Mann, the celebrated north-country jockey, occupying the saddle, the mare was started on her journey, and pulling double, went away at a great pace, trotting in the best form; but during the first mile she was startled, and broke for a few strides. To complete the distance, she had to make fifteen circuits of the ground, less 90 yards, and she eventually won in the cleverest manner possible, by 16sec.

ROYAL LONDON YACHT CLUB.—The entries closed on Monday last for the race on Monday next, from Ramsgate to Boulogne, for prizes presented by Mr. H. W. Trego and Mr. E. S. Bulmer, as follows:—Dudu, Surge, Zephyr, Snowflake, Dione, Watersprite, Belladonna, Zephyr, and Seagull. This is a handicap race.

PRINCE OF WALES YACHT CLUB.—The entries of this club closed on Monday evening for the handicap race on Saturday (to-day), from Gravesend to Ramsgate, as follows:—Surge, Snowflake, Dudu, Victoria, Paquita, Zephyr, Bonita, Hebe, Emmet, Watersprite, Torch, Cygnet, Stella, Zephyr, Ethel, Belladonna, Seagull.

COLONIAL YACHT CLUBS.—We understand that, at the request of the Colonial Office, certain yacht clubs in Australia will be granted Admiralty warrants for flying the blue ensign.

ROYAL CLYDE YACHT CLUB REGATTA.—The second and concluding day's racing of this club, took place on Saturday last, and was quite successful. The wind was not blowing very strong in the morning, but it increased during the day, and the yachts sailed the last part of the course in a capital breeze. This was the principal day of the regatta, as on it the cup presented by her Majesty was raced for. The Queen's Cup is a remarkably handsome piece of plate and was very much admired. Clyde yachtsmen should be very gratified that the first Queen's Cup ever given to the R. C. Y. C. should have been won by a yacht built on the Clyde and owned by a Scotch yachtsman. The regatta has been a most successful one, and everything has passed off pleasantly, without any misadventure of any kind, and without protests.



A TYROLESE FINGER DUEL.

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Shakespeare.

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